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| Educational program | 6В01703 Russian language and Literature |
| EP purpose | Training of a competitive specialist capable of performing professional activities efficiently and effectively, solving standard and non-standard pedagogical tasks, freely navigating the social and professional space in the field of teaching Russian language and literature. |
| EP type | Acting EP |
| Level on NQF | 6 |
| Level on SQF | 6 |
| EP distinctive features | No |
| The awarded academic degree | Bachelor |
| Period of study | 4 |
| Volume of the credits | 240 |
| Language of education | Русский |
| Date of approval of the OP at the Board meeting | 06.04.2022 (protocol No. 10) |
| Professional standard | Pedagogue |

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| № | Learning outcomes: |
| 1 | To possess the ability to evaluate and apply research methods and innovative approaches in analyzing socially significant phenomena and processes in the legal, economic, industrial, environmental and anti-corruption policy. |
| 2 | Evaluate and apply innovative approaches to understanding socially significant social phenomena and processes in the legal, entrepreneurial, industrial, and environmental environment. |
| 3 | To organize the educational process in the conditions of the updated content of secondary education, taking into account the physiological and functional features of the development processes and individual educational needs of pupils and students, has a system of scientific ideas about the main stages and patterns of the evolution of educational systems and pedagogical thought. |
| 4 | Apply knowledge about the main stages of the study of phonetics and phonology, about the essence of phonetic processes of language at the segmental and supersegmental level, about the subject, objects of phonetics and phonology, their relationship with other sections of the science of language. |
| 5 | Analyze lexical norms of language; system relations in vocabulary and phraseology and features of word usage in the aspect of synchrony and diachrony; as well as semantic and formal features of words of different parts of speech and their interaction. |
| 6 | To characterize and compare the main stages of the development of poetry, prose, drama of the studied epoch in their connection with the laws of the historical process, the skills of philological analysis of phenomena (genre, style, orientation) and the text of works of art using traditional techniques and modern information technologies. |
| 7 | Analyze the word in a literary text, semantic and aesthetic transformations of words in the text based on knowledge of the theory of the word as the basic unit of language and text, types of lexical meanings of the word, the word and its communicative potential, the theory of text and discourse. |
| 8 | Critically analyze the phonetic, lexical and grammatical features of written monuments from different periods of the development of the Russian language in order to determine the socio-historical roots of the Russian literary language and its functional styles. |
| 9 | To carry out a holistic, comprehensive analysis of a literary text as a work of art from the standpoint of ideological, thematic, aesthetic content, genre features, plot and compositional features, style and poetics for the use of analysis skills in pedagogical activity. |
| 10 | To design lessons based on knowledge of modern innovative, distance learning technologies, assessment, effective methods of developing critical thinking and specific methods of teaching Russian language and literature. |
| 11 | Create original texts based on knowledge of the stylistic resources of the language and stylistic norms, the system of functional styles and their internal differentiation, language units of different levels and syntactic analysis skills. |
| 12 | To formulate the nodal problems of the theory of linguistics and generalize the achievements of modern philological science in practice, in their own research activities. |