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| Educational program | 6В01406 Artistic production, graphics and designing |
| EP purpose | Training of specialists of vocational training of a new formation in demand on the labor market for the Almaty region and Kazakhstan as a whole, in the conditions of modernization of the educational process, development of communicative culture and tolerance. |
| EP type | New EP |
| Level on NQF | 6 |
| Level on SQF | 6 |
| EP distinctive features | No |
| The awarded academic degree | Bachelor |
| Period of study | 4 |
| Volume of the credits | 240 |
| Language of education | Russian, kazakh |
| Date of approval of the OP at the Board meeting | 06.04.2022 (protocol No. 10) |
| Professional standard | Pedagogue |

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| № | Learning outcomes: |
| 1 | understands and knows the scientific, philosophical and religious pictures of the universe, the historical peculiarity and specifics of the establishment and formation of various social structures on the territory of Kazakhstan, the history of the Republic of Kazakhstan. |
| 2 | be able to predict, plan and manage the educational process in the conditions of the updated content of secondary education, taking into account the physiological and functional features of the development processes and individual educational needs of pupils and students, has a system of scientific ideas about the main stages and patterns of the evolution of educational systems and pedagogical thought; |
| 3 | To possess the ability to evaluate and apply research methods and innovative approaches in analyzing socially significant phenomena and processes in the legal, economic, industrial, environmental and anti-corruption policy. |
| 4 | knows the concepts and methodological foundations of pedagogy and psychology, inclusive education, demonstrates the results of his work in professional activity; |
| 5 | has the skills of solving positional and metric problems, reading drawings, competent execution of drawings with traditional tools and materials, as well as using computer software tools; be able to apply drawing knowledge and skills when performing design (design and decorative and applied) works |
| 6 | has practical skills in decorative and applied, decorative arts, design and folk crafts in various materials, artistic and creative compositions, is able to use the physical and chemical properties of materials used in the manufacture of decorative and applied arts and crafts, has mastered the methods and principles of designing the main types of design products. |
| 7 | uses the basic laws of the construction of academic and classical drawing, choose the style, technique of performing academic and classical drawing. |
| 8 | knows the basics of applied art, fine art of different eras, the history of fine art of Kazakhstan, competently use the theoretical knowledge gained in practice in the process of making handicrafts, taking into account the technology and properties of materials, determining the types of folk crafts and using ornaments. |
| 9 | owns the methodology of organizing and conducting art work lessons, applying the basic concepts and terms of innovative teaching technologies, analyzes and evaluates, performs diagnostics of students' educational achievements in the classroom. Owns the methodology of teaching graphic disciplines. |
| 10 | owns modern methods and technologies, including IT technologies and digital educational resources, necessary in the conditions of the updated content of education, to ensure the quality of the educational process. |