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| Educational program | 7M01404 Artistic production, graphics and designing |
| EP purpose | To ensure high-quality training of specialists in the field of postgraduate art education in demand by society, who are able to actively influence the socio-economic development of the Republic of Kazakhstan and the Almaty region, meet the needs of the labor market and comply with international education standards. |
| EP type | New |
| Level on NQF | 7 |
| Level on SQF | 7 |
| EP distinctive features | No |
| The awarded academic degree | Master |
| Period of study | 1 |
| Volume of the credits | 60 |
| Language of education | Russian, Kazakh |
| Date of approval of the OP at the Board meeting | 06.04.2022 (protocol No. 10) |
| Professional standard | Pedagog |

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| № | Learning outcomes: |
| 1 | To report and make judgments about the results of scientific work on the problem of research in a professional foreign language; |
| 2 | To design professional activity based on the analysis of the external and internal environment of the organizational structure, to develop proposals for its improvement; |
| 3 | Combine practical skills of psychological support in management activities, reflect cognitive activity for the implementation of social interaction and management tasks; |
| 4 | To design and diagnose pedagogical activity by means of art technology for personal self-development; |
| 5 | Plan scientific and pedagogical research, conduct an experiment and critically analyze the results of research activities in accordance with existing requirements in the field of pedagogical sciences, perform research work in the form of a dissertation, scientific article, report, analytical note, etc. |
| 6 | To model the pedagogical process (the choice of forms and organization of the educational process or the type of training sessions), to integrate modern pedagogical and information technologies focused on results in the educational process; |
| 7 | To build business relationships based on the theory of leadership for effective organizational and managerial decisions; |
| 8 | To make decisions on the development strategy of higher education in the context of classical and modern pedagogical views and concepts, to navigate the technologies of the processes of creative self-development and self-education in professional activity; |