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| Educational program | 6В01406 Artistic production, graphics and designing |
| EP purpose  | Training of specialists of vocational training of a new formation in demand on the labor market for the Almaty region and Kazakhstan as a whole, in the conditions of modernization of the educational process, development of communicative culture and tolerance. |
| EP type | New EP |
| Level on NQF | 6 |
| Level on SQF | 6 |
| EP distinctive features | No |
| The awarded academic degree | Bachelor  |
| Period of study | 4 |
| Volume of the credits | 240 |
| Language of education | Russian, kazakh  |
| Date of approval of the OP at the Board meeting | 10.04.2024 |
| Professional standard | Teacher 15.12.2022 |

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| № |  Learning outcomes: |
| 1 | to design educational work that develops the emotional and value sphere of the student on the basis of national culture. |
| 2 | to know the physiological and functional features of the development processes and individual educational needs of pupils and students, to have a system of scientific ideas about the main stages and patterns of the evolution of educational systems and pedagogical thought. |
| 3 | to possess the ability to evaluate and apply research methods and innovative approaches in analyzing socially significant phenomena and processes in the legal, economic, industrial, environmental and anti-corruption policy. |
| 4 | master the concepts and methodological foundations of pedagogy and psychology, inclusive education, demonstrate the results of their work in professional activities. |
| 5 | possess the skills of solving positional and metric problems, read drawings with traditional tools and using computer programs, apply drawing knowledge and skills when performing design (design and decorative-applied) works. |
| 6 | have practical skills in decorative and applied, fine arts, design in various materials, compositions, know the methods and principles of designing the main types of design products. |
| 7 | use the basic patterns of drawing construction, choose the style, technique of performing academic and classical drawing. |
| 8 | to know the basics of fine art of different eras, the history of fine art of Kazakhstan, to use the theoretical knowledge gained in practice, to apply technologies, to determine the properties of materials and ornaments in the process of making handicrafts. |
| 9 | master the methodology of organizing and conducting art work lessons, apply the basic concepts and terms of innovative teaching technologies, analyze, evaluate and diagnose students' educational achievements, know the methodology of teaching graphic disciplines. |
| 10 | possess modern methods and technologies, including IT technologies and digital educational resources in the conditions of updated content of secondary education to ensure the quality of the educational process. |