

ANNOTATION

to the dissertation of Yerik Tortaevich Sarzhigitov on the topic: «Methodology of teaching zhyrau poetry in higher education institutions», submitted for the degree of Doctor of Philosophy (PhD) in the specialty 6D011700 – «Kazakh language and literature»

Relevance of the Study. The preservation of national values and the revival of historical consciousness in the context of modern globalization are closely linked to the processes of reviving the education system. Zhyrau poetry, which is an important component of the spiritual and cultural heritage of the Kazakh people, formed over many centuries, is a unique artistic phenomenon combining a national worldview and a system of philosophical thinking, socio-historical experience, moral and ethical principles. Therefore, in modern realities, the problem of researching Zhyrau poetry from a scientific point of view and systematic teaching in higher educational institutions is of particular importance.

Today, the trend towards rethinking the national literary heritage and defining its place in human civilization is gaining momentum in the global cultural space. In this regard, Zhyrau's poetry should be considered as an important phenomenon reflecting the system of artistic thinking not only of Kazakh literature, but also of nomadic civilization as a whole. Deep philosophical thoughts about heroism, statehood, freedom, honor, dignity, fate and the essence of man reflected in Zhyrau's work are consonant with modern topical issues of the humanities. But such a deep content and multifaceted nature of Zhyrau's poetry are not fully revealed in the learning process and are not systematized scientifically and methodologically. This enhances the relevance of the study.

It is planned to systematize the opinions of such scientists as Sh.Ualikhanov, M.Auezov, S.Seifullin, K.Zhumaliyev, H.Suyunshaliyev, M.Magauin, R.Berdibayev, R.Syzdykova, K.Omiraliyev determine their scientific evolution, theoretically and methodically substantiate the new content of teaching and develop its scientific and conceptual model.

Also, if you pay attention to the history of the study of Zhyrau poetry, you can see that in each historical period this heritage is considered from different scientific points of view. In the Soviet era, Zhyrau's poetry was mainly evaluated from an ideological point of view, its national and spiritual content was not fully revealed. After Independence, the attitude towards Zhyrau's poetry changed, and it became possible to rethink it in the system of national values. However, the evolution of the study of Zhyrau poetry is still not fully systematized, its theoretical foundations and scientific concepts are not unified. Therefore, the complex differentiation of the history of the study of Zhyrau poetry, the systematization of its scientific development is one of the urgent problems of our time.

In teaching poetry at Zhyrau, the peculiarities of students' perception of a literary text, taking into account the level of cognitive and emotional development, are

particularly important. Understanding a literary text is a complex psychological process that is formed in connection with a student's life experience, worldview, and cultural level. Therefore, effective methods aimed at developing thinking abilities, critical thinking, and creative activity should be used in teaching poetry to Zhyrau. This, in turn, requires a deep consideration of the psychological foundations of the study.

Also, the pedagogical aspects of teaching zhyrau poetry need a special approach. Today, traditional teaching methods cannot fully enhance the activity and develop the creative potential of students. In this regard, there is a need to apply such new forms and methods of teaching as interactive approaches, project-based learning, and digital educational resources. The creation of a meaningful and structural model of teaching zhyrau poetry, its application in practice is an important condition for improving the quality of education.

In addition, it is important to conduct experimental work to determine the effectiveness of teaching poetry to Zhyrau. The scientific substantiation of the effectiveness of the proposed methodology, the determination of its impact on the cognitive, creative and acmeological orientations of students, increases the practical value of the research. This will contribute to improving the quality of literature teaching in higher education institutions, as well as the professional and spiritual development of future specialists.

The identification of the theoretical and methodological foundations of teaching Zhyrau poetry in higher educational institutions, the development of effective methods for its application and the consideration of ways to introduce the national literary heritage into the modern education system are one of the urgent issues in the field of modern science and education. The proposed research is aimed at a comprehensive consideration of these issues and makes an original contribution to the development of Kazakh literary studies and pedagogical science.

The purpose of the study: A comprehensive analysis of the historical and literary foundations of the formation and development of zhyrau poetry, the poetic place of nomadic zhyrau poetry in Kazakh and world literature, as well as the evolution of the study of zhyrau poetry, the definition of the scientific and methodological foundations of its teaching in higher educational institutions, the presentation of a content-structural model of teaching and a methodological complex based on innovative technologies, relying on philosophical, psychological and pedagogical principles of mastering zhyrau poetry, as well as proof of its effectiveness through experimentation.

Object of the study: The process of teaching zhyrau poetry in higher education.

Subject of the study: The system of teaching zhyrau poetry in higher education.

Research objectives: In accordance with the purpose of the study, the following specific objectives were set:

- to substantiate the theoretical and methodological foundations for studying zhyrau poetry, that is, to determine the scientific interpretation of the concept of poetics in Kazakh literary criticism;
- to describe the artistic world of zhyrau poetry from a modern literary and theoretical perspective – differentiating the system of images, linguistic means, and methods of representation;
- to analyze the experience of teaching zhyrau poetry in a higher educational institution, evaluate the curricula used, and identify areas for their improvement;
- to propose an effective model for teaching zhyrau poetry, that is, to develop a teaching system based on poetic analysis, creative thinking, and national values;
- Demonstrate ways to adapt new pedagogical technologies and digital tools (interactive lessons, multimedia assignments, electronic resources) for zhyrau poetry into the educational process;
- Develop methodological recommendations for using research results in the educational process and focus on improving the professional competence of future literature teachers.

The research hypothesis: If the teaching of zhyrau poetry in higher education institutions is theoretically and methodologically based on modern educational paradigms and an effective methodological teaching system is established, the quality of training will improve, focusing on developing the spiritual, moral, national, cultural, humanistic, cognitive, and professional competence of future teachers of the Kazakh language and literature. Zhyrau poetry, along with the national worldview, broadly reflects profound philosophical, social, and moral ideas based on universal human values. Teaching based on modern educational paradigms will increase students' interest in literary heritage and enable them to develop the ability to deeply analyze literary texts, express their own point of view, develop historical and cultural awareness, and interpret zhyrau works in the process of humanizing education.

The guiding idea of the study: A comprehensive study and analysis of effective methods for teaching zhyrau poetry, including the spiritual and literary heritage of zhyrau, identifying their potential in nurturing individuals with a developed spiritual worldview of our independent country, integrating them into higher education programs, and teaching using new methods based on modern educational paradigms is necessary not only for achieving national goals and interests, knowledge, and science, but also for the modernization and development of Kazakh literature and culture, as well as national values.

Research Methods: Observation, comparison, and questionnaires were used in organizing the experiment. To summarize the study results, methods of analysis and synthesis, as well as qualitative and quantitative analysis of experimental data and modeling methods, were used.

The methodological basis of the study:

The laws of historical dialectical development concerning the development and formation of personality, the continuity of truth and reality in the study of historical and pedagogical phenomena, and historical taxonomy.

Scientific Novelty of the Study:

- For the first time, a systematic analysis of the genre, stylistic, and artistic features of zhyrau poetry has been conducted, drawing on advances in modern literary criticism as a substantive component of literary education in higher education institutions.

- Scientific interpretations and theoretical conclusions of Kazakh literary criticism in the study of zhyrau heritage are combined with the principles of pedagogical didactics and, for the first time, defined as a theoretical and methodological basis for developing students' research competence.

- The system of images, ancient linguistic means, and methods of representation in zhyrau poetry are described in a new way from the perspective of modern literary paradigms, and the mechanisms for their adaptation to the psychology of student perception are demonstrated.

- A comprehensive analysis of the current state of teaching zhyrau poetry in higher education institutions has been conducted, the substantive features of existing curricula and programs have been identified, and priority areas for their improvement have been determined in accordance with the requirements of the credit system.

- For the first time, an effective authorial model for mastering zhyrau poetry has been presented, including goal-oriented, content-oriented, process-oriented, and productive components aimed at comprehensively developing students' skills in poetic analysis, creative thinking, and national values;

- To enhance the legacy of ancient verbal art in the modern educational space, a methodological algorithm for integrating new pedagogical technologies and digital tools (artificial intelligence, multimedia assignments, and electronic resources) into the educational process has been developed;

- A system of teaching and methodological recommendations and assignment levels for in-depth study of zhyrau poetry has been developed and implemented into the educational process, aimed at enhancing the professional and pedagogical competence of future teachers of Kazakh literature.

Theoretical significance of the work. The significance of the theoretical results of this dissertation is confirmed by the development of methodological potential for the study and understanding of zhyrau poetry based on modern educational paradigms, the identification of its cognitive and educational value, the promotion of moral, national-spiritual, and humanistic values, and the positive impact it has on students' professional development, fostering a deep understanding and respect for their profession.

Practical significance of the work. The results of the study provide the opportunity for their application in the teaching of Kazakh literature, particularly in the teaching of zhyrau poetry in higher education institutions, as specific

methodological instructions. The proposed examples of poetic analysis, learning assignments, and analytical methods are aimed at improving the professional training of future philologists and literary scholars.

The practical significance is determined by the following aspects:

1. Methodology of literary analysis – specific methodological steps for analyzing zhyrau poetry from a poetic, structural, and semantic perspective are systematized;

2. Teaching technologies – elements of interactive, problem-based, and project-based learning applicable in higher education institutions are introduced;

3. Adaptation to the curriculum – teaching materials and assignments on zhyrau poetry can be integrated into higher education courses (history of Kazakh literature, theory of literary analysis, fundamentals of poetics);

4. Instructions for teachers – methodological recommendations have been developed for the application of modern methods of literary text analysis (linguopoetic, cognitive, and cultural analysis);

5. Developing students' research skills – ways to develop students' research and creative abilities through the analysis of zhyrau's works are demonstrated.

These research results can serve as a practical basis for training future teachers of Kazakh language and literature, improving the educational process in higher education institutions, and teaching national literary heritage in a contemporary context.

Thesis submitted for defense:

First, the genre, stylistic, and artistic features of zhyrau poetry are a fundamental substantive component of literary education in higher education institutions. The combination of scholarly interpretations and theoretical conclusions of Kazakh literary criticism in the study of zhyrau heritage, based on the theoretical achievements of modern literary studies, with the principles of pedagogical didactics, forms a theoretical and methodological basis for developing students' research competence and academic research skills.

Second, a new description of the system of images in zhyrau poetry, ancient linguistic devices, and methods of representation from the perspective of modern literary paradigms is the primary mechanism for adapting ancient texts to the psychology of artistic perception of modern students.

Third, a comprehensive analysis of the current state of teaching zhyrau poetry in higher education institutions allows us to identify the substantive features of existing curricula and programs. Their transformation and improvement in accordance with the requirements of the modern credit system is justified as a priority area for the professional development of future specialists.

Fourth, the comprehensive development of students' skills in poetic analysis, creative thinking, and national values is achieved through the author's content-structural model, first proposed in the study. This effective model, which includes target-based, content-based, process-based, and outcome-based learning components,

provides a methodological basis for enhancing the heritage of ancient verbal art in the modern educational environment.

Fifth, the methodological algorithm for enhancing zhyrau poetry in the modern educational environment is based on the capabilities of new pedagogical technologies and modern digital tools, including artificial intelligence, multimedia assignments, and electronic resources. The system of teaching and methodological recommendations and assignment levels developed on the basis of this algorithm is presented as the primary practical tool for enhancing the professional and pedagogical competence of future teachers of Kazakh literature.

Reliability and validity of research results:

The dissertation is supported by a methodological analysis of the theoretical conclusions used as the basis for the study. Research methods, consistent with the goals and objectives of the work, and the validity of the results obtained in classes conducted at the higher education institution guarantee the reliability of the study. Correspondence of the research to development areas or state programs:

The leading idea of the research The Law of the Republic of Kazakhstan «On Education» (July 27, 1999, No. 319); On Amendments to the Order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022 No. 2 «On Approval of State Compulsory Standards of Higher and Postgraduate Education»; The Concept of Education in the System of Continuous Education of the Republic of Kazakhstan. - Astana, 2020. - 15 p.; National Project on Quality Education «Bilimdi Ult»; Resolution of the Government of the Republic of Kazakhstan dated March 28, 2023 No. 248 «On Approval of the Concept of Development of Higher Education and Science in the Republic of Kazakhstan for 2023-2029»; It is aimed at implementing the Decree of the President of the Republic of Kazakhstan dated November 5, 2025 No. 1081 «On approval of the basic principles, values and directions of the domestic policy of the Republic of Kazakhstan» and promotes its implementation in the process of teaching Kazakh literature.

The main content, principles, and results of the study were published in 19 articles, including:

1 article in a high-impact journal (Q1, Scopus)

1. The main trends of linguoecological research - World Journal of English language. – 2022. – Volume 12, Special Issue. -№ 7. –P. 179-185 pp. DOI: 10.5430/wjel.v12n7p179 <https://www.scopus.com/record/display.uri?eid=2-s2.0-85143658759&origin=recordpage> (Doctoral student's contribution – 85%, co-authors: Imangazinov M. – 5%, Zhumakyeveva B. – 5%, Kenan Koch – 5%).

Five articles have been published in journals included in the list recommended by the Committee for Quality Assurance in Science and Higher Education of the Ministry of Higher Education of the Republic of Kazakhstan (KKSON):

1. «The Origins of the Khan Period Literature – Zhyrau Poetry.» / International Scientific Journal "Science and Life of Kazakhstan." – 2019. – No. 2. – pp. 204-209.

<https://pps.kaznu.kz/ru/Main/FileShow2/136653/88/123/1560/%D0%9C%D0%B0%D0%BA%D0%B8%D1%88%D0%B5%D0%B2%D0%B0%20%D0%9C%D0%B0%D1%80%D0%B8%D1%8F%D1%88%20%D0%9A%D0%B0%D0%B9%D0%B4%D0%B0%D1%83%D0%BB%D0%BE%D0%B2%D0%BD%D0%B0/2020/1> (Doctoral student's contribution is 100%). (Doctoral student's contribution is – 100%).

2. Teaching Zhyrau Poetry. / Bulletin of S. Toraighyrov Pavlodar State University. Philology Series. 2019, no. 2, pp. 313-320. <https://vestnik-philological.tou.edu.kz/storage/journals/103.pdf> (Doctoral student's contribution – 100%).

3. Philosophy of Zhyrau. / International Scientific Journal Science and Life of Kazakhstan. 2020, no. 2/2, pp. 356-360. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

4. History of the Concepts of «Zhyrau» and «Zhyrshy». / Bulletin of S. Toraighyrov Pavlodar State University. Philology Series. - 2021. - No. 2. - P. 187-195. <https://doi.org/10.48081/QPYF9001> (Doctoral student's contribution - 85%, co-authors: M. Imangazinov - 5%, B. Zhumakaeva - 5%, Kenan Koch - 5%).

5. Aesthetic education through the study of Zhambyl Zhabayev's works / Bulletin of S. Toraighyrov Pavlodar State University. Philology Series. - 2022. - No. 2. - P. 234-245 s. <https://doi.org/10.48081/JQFZ6947> (Doctoral student's contribution - 100%).

Thirteen articles have been published in the proceedings of domestic and international scientific-practical conferences:

1. Teaching lines of freedom sung by zhyrau. / Proceedings of the IV International Scientific and Methodological Conference «Modern Education: Methodology, Technology, Quality.» Zholdasbekov Academy of Economics and Law. Taldykorgan, January 18-19, 2019. – pp. 273-276. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

2. Edifying ideas of zhyrau in nomadic poetry. / Collection of the IV International Scientific and Practical Conference "Global Science and Innovations 2019: Centralasia". Astana, January 21, 2019. – pp. 46-50. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

3. Methods of teaching poetry of zhyrau poets. / Proceedings of the international scientific and practical conference «Innovative technologies – the key to successfully solving the main and applied problems of the mining and processing and oil and gas industries of the Republic of Kazakhstan» entitled «Great personalities of the Great Steppe – K.I. Satpayev», dedicated to the 120th anniversary of academician Kanysh Imantayevich Satpayev and the 85th anniversary of KazNTU. Kazakh National Technical Research University named after K.I. Satpayev. Almaty, April 10-

11, 2019. – Pp. 706-709. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

4. Teaching zhyrau poetry. / Collection of materials from the regional scientific and practical conference of undergraduate and graduate students of universities in the Mogilev region «Young Science – 2019». «A.A. Kuleshov Mogilev State University». Belarus, Mogilev Region, April 25, 2019. – Pp. 45-46. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

5. The role and place of zhyrau poetry in Kazakh literature. / Collection of materials from the international scientific conference «Challenges of modern humanities: transculturality and translanguality». Linguistic and Technical University of Poland, Przasnysz, May 25, 2019. – Pp. 381-401. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr

(Doctoral student's contribution – 85%, co-authors: M. Imangazinov – 5%, B. Zhumakaeva – 5%, Kenan Koç – 5%).

6. The educational value of zhyrau poetry. / Proceedings of the international scientific and practical conference «Youth - education, science, driving force of society». Zhetysu University named after I. Zhansugurov, Taldykorgan, October 25-26, 2019. - Pp. 232-236. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution - 100%).

7. Bukhar zhyrau and the philosophy of heroism. / «Global Science and Innovation: Central Asia» Proceedings of the 16th international scientific and practical conference within the framework of the release of the scientific and practical journal. Nur-Sultan, April 16, 2022. - Pp. 6-10. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

8. A study of zhyrau poetry. / Proceedings of the international scientific and practical conference of young scientists and students «Education and Science: A Modern View». International University of Tourism and Hospitality, Turkestan, April 12, 2022. – Pp. 161-166. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

9. Formation of national spiritual values through the study of Zhambyl's works. / Proceedings of the International scientific and practical conference «Philological Sciences in the Educational Space of the Republic of Kazakhstan», dedicated to the 50th anniversary of the university. Zhetysu University named after I. Zhansugurov, Taldykorgan, April 21, 2022. – Pp. 215-218. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

10. The personality of Kozhabergen zhyrau in Kazakh poetry. / «Global Science and Innovation: Central Asia» Proceedings of the 17th international scientific and practical conference within the framework of the release of the scientific and practical journal. Nur-Sultan, September 17, 2022. – Pp. 55-58.

https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr
(Doctoral student's contribution – 100%).

11. The field of research of zhyrau poetry / Proceedings of the Republican scientific and practical conference «Zhansugurov Readings». Zhetysu University named after I. Zhansugurov, Taldykorgan, December 7, 2018. – Pp. 134-139. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr
(Doctoral student's contribution – 100%).

12. Methods of teaching zhyrau poetry. / Proceedings of the Republican scientific and practical conference of young scientists and students "21st century: science and innovation". Zhetysu University named after I. Zhansugurov, Taldykorgan, April 4-5, 2019. – Pp. https://drive.google.com/drive/folders/1ekOh-FUNEs3TUS3Tsk3t7AgsIw_BSuAr (Doctoral student's contribution – 100%).

13. Poet of two eras. Bulletin of Zhetysu University named after I. Zhansugurov. – 2022. – No. 1 (102). – P. 185-189. <https://doi.org/10.53355/ZHU.2022.102.1.029> (Doctoral student's contribution – 100%).

14. «Teaching zhyrau poetry.» Author's program. / Republican Educational and Methodological Council named after Y. Altynsarin, – 2026. (Minutes No. 3 dated 02/13/2026).

https://drive.google.com/drive/folders/1YqmKD_4TEXWowk2kEoh98WHdzct0XW2X (Doctoral student's contribution – 100%).

Total: 1 article published in journals indexed in the Scopus international database; 5 articles published in journals approved by the Committee for Quality Assurance in Science and Higher Education; 13 articles published in the proceedings of international scientific and practical conferences. All publications were prepared as part of the research.

Dissertation Structure: The dissertation consists of an introduction, three chapters, conclusions, a bibliography, and appendices. The introduction outlines the topic's relevance, the object of the study, the research problem, the purpose and objectives of the study,

the research hypothesis, the methodological basis of the study, the guiding idea of the study, the experimental basis of the study, the research methods, the research stages, the scientific novelty of the study, the theoretical significance of the study, the practical significance of the study, the theses submitted for defense, publication, and testing of the research results.

The first chapter, entitled "The History of Zhyrau Poetry Research in Ancient Times," examines the nomadic tradition of zhyrau: the place of poetry in Kazakh and world literature, the history of zhyrau poetry studies, the Kazakh tradition of zhyrau, and the reflection of independence in literature.

The second chapter, entitled "The Methodological Foundations of Teaching Zhyrau Poetry in Higher Education," reveals the philosophical principles of teaching

zhyrau poetry, the psychological foundations, and the essence of the pedagogical principles of teaching zhyrau poetry.

The third section of the study, "Methodology for Teaching Zhyrau Poetry in Higher Education," examines the substantive and structural model for teaching zhyrau poetry in higher education, the system of innovative technologies for teaching zhyrau poetry in higher education, the experimental results, and their effectiveness.