



announcement.title

Registry of the EP ▾

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

[< Back](#)

Registration data

Application type	Inclusion of EP in the Registry	Status	Approved
Date of getting the status	21.08.2026 16:54	Sent to rework by the expert (count)	0
Sender	10663	Registration number	6B01400366

Higher and Postgraduate Educational Programs

☐ Project EP ☒ Participant of project EP

OHPE (Developer) *

non-profit joint-stock company "Abai Kazakh National Pedagogical University" ▾

Title of project EP *

6B01416 Көркем білім (IP) ▾

Co-developers *

non-profit limited company "Atyrau University named after Kh. Dosmukhamedov"

Kokshetau University named after Abay Myrzakhmetov ▾

Field of education *

6B01 Pedagogical sciences

☐ Interdisciplinary EP

Direction of personnel training *

6B014 Training of teachers with subject specialization of general development

Group of educational programs *

B007 Teacher training in artistic production and technical drawing

Educational program *

6B01411 Art Education (IP)

Curriculum *

Художественное образование (IP) (Бакалавриат)

Kazakh language

Russian language

English language

EP purpose *

Training of a professional teacher with communicative and digital competencies, capable of implementing formal education aimed at mastering various forms and practices of creative self-expression, national identity and culture

EP type *

Innovative EP

Level on NQF *

6

Level on SQF *

6

EP distinctive features

No

Degree to be conferred *

Bachelor



announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

Volume of the credits *

240

Language of education *

Russian

Kazakh

Professional Standard for EP *

Exists

+ Add

№	Name of professional standard
1	Professional standards for teachers of educational organizations

Professional standards (career standards)

Professional standard has been used at developing EP ☒

Professional standard №1

Professional standardПрофессиональные стандарты для педагогов организ...

Approval year2024

CCEA.....

Professions

Profession №1

Profession

Уровень по ОРК6

Labor functions

Profession №2

Profession

Уровень по ОРК6

Labor functions

Profession №3

Profession

Уровень по ОРК6

Labor functions

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

ЕДИНАЯ ПЛАТФОРМА
ВЫСШЕГО ОБРАЗОВАНИЯ

English

Уровень по ОРК6

Labor functions

Date of approval EP on the Academic Council *

27-04-2026

Date when EP was approved by the Republican Educational and Methodological Board of the Ministry of Science ar Republic of Kazakhstan *

17-05-2023

☒Existence of the annex to the license for the direction of personnel training

The license number on the direction of training *

KZ49LAM00007465

☐The training format is online

☐EP accreditation existence

Atlas of new professions *

Не предусмотрено

Regional standard *

Не предусмотрено

The formed educational outcomes

№	Educational outcome	Code	Reflects the labor fun
1	In KazakhIn RussianIn English арт білім беру ауқымын байытуға арналған қазіргі ғылымның тарихи-саяси, философиялық, әлеуметтанулық, мәдени	ON1	
2	In KazakhIn RussianIn English заманауи ақпараттық-коммуникациялық және цифрлық технологияларды пайдалану, мемлекеттік, орыс және шет	ON2	
3	In KazakhIn RussianIn English артбілім берудегі оқу-практикалық және кәсіби міндеттерді шешу үшін экономика және кәсіпкерлік, құқық және	ON3	
4	In KazakhIn RussianIn English әртүрлі жастағы балалардың физиологиялық дамуы негізінде, өнердегі инклюзивті білімде педагогикалық-	ON4	
5	In KazakhIn RussianIn English ғылыми зерттеу және академиялық жазу әдістерін, оқыту, жоспарлау және жеке оқытудың әдістемесі мен	ON5	

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

6	In Kazakh In Russian In English сурет, кескіндеме, композиция, өнер тарихы, пластикалық анатомия және мүсін, дизайн негіздері, сызба геометриясы	ON6	
7	In Kazakh In Russian In English Қазақстанның көркемөнер білімін тұрақты дамыту үшін кешенді тәсілді қолдана отырып, креативті экономикадағы	ON7	
8	In Kazakh In Russian In English Қазақстанның сәндік-қолданбалы өнерінің әртүрлі түрлері (материалдарды көркем өңдеу: металл, ағаш, тоқыма және	ON8	
9	In Kazakh In Russian In English сурет, кескіндеме, сәндік-қолданбалы өнер (түрлері бойынша), мүсін, керамика, дизайн, өнердің сандық	ON9	
10	In Kazakh In Russian In English формальды және формальды емес мектеп білімі шеңберінде шығармашылық орта құру және жобаларды іске асыру үшін	ON10	
11	In Kazakh In Russian In English қолмен және машиналық әдістерді қолдана отырып, жобалау және макеттеу саласында сызбаларды, бұйымдар	ON11	
12	In Kazakh In Russian In English оқытушылық қызметте көркем білім беруді, графика және жобалауды оқытудың әлемдік және отандық әдістемесінің	ON12	

Data on disciplines

Nº	Name of discipline	Short description of discipline	Cycle	Component	Credits	ON1	CR	ON:
1	Research Skills in Law and Anti-Corruption Culture	The main provisions of the Constitution, the current legislation of the Republic of Kazakhstan; the system of government bodies, terms of reference, goals, methods of state regulation of the economy, the role of the public sector in the economy; financial law and finance; the mechanism of interaction between substantive and procedural law; the essence of corruption, the reasons for its origin; measure of moral and legal responsibility for corruption offenses; current anti-corruption legislation.	GED	EC	5			

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

2	Fundamentals of Research in Ecology and Safe Life	The main patterns of functioning of living organisms, ecosystems of various levels of organization, the biosphere as a whole, their stability; the interaction of the components of the biosphere and the environmental consequences of human economic activity, especially in the context of the intensification of nature management; modern ideas about the concepts, strategies and practical tasks of sustainable development in various countries and the Republic of Kazakhstan; problems of ecology, environmental protection, sustainable development. Life safety, its main provisions. Dangers, emergencies. Risk analysis, risk management. Human security systems. Destabilizing factors of the present. Social dangers, protection from them: dangers in the spiritual sphere, politics, protection from them: dangers in the economic sphere, dangers in everyday life, everyday life. The system of bodies for ensuring life safety, and the legal regulation of their activities.	GED	EC	5	☐	☐
3	Economic and Business Research Methods	General principles, techniques and methods for collecting, processing and analyzing data, studying patterns and trends in the development of mass economic phenomena and processes. Essence, forms, structure of capital. Production. production costs. Income production in a market economy. Business concept. Types of entrepreneurial activity. The theory of property, social forms of management. Goods, money. Socio-economic system. The emergence of the market. Financial system. The role of the state in business development. Macroeconomics. Resource saving. The cycle of economic development. inflation and unemployment. Kazakhstan in the system of world economic relations.	GED	EC	5	☐	☐
4	Abaistudies	Formation of a full-fledged, human-loving, humane, tolerant citizen who succumbs to the humanistic teachings of Abai. Education of deep love for Abai''s thoughts about eternal values: reading, education, science, art, education, morality reflected in his poems and prose; reflection of the main sources that influenced the worldview of the poet-thinker.	BD	UC	2	☒	High ☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose. Students consciously use theoretical knowledge about the expressive means of painting, color studies, the rules of drawing up educational productions, the rules of working with watercolor paints, possess the skills of drawing up and performing educational and creative academic still lifes with watercolor paints using the theory of academic image, understand the importance of the theory of academic painting to increase the level of independent visual activity and for the effective process of teaching schoolchildren painting in practice at school. Students can: Be able to apply in practice in independent visual activity when performing still lifes in the technique of watercolor painting knowledge of the basics of the theory of color studies, expressive means of painting, features of pictorial watercolor technique. Possess the skills of self-reflection and mutual reflection when performing educational productions and sketches in the technique of watercolor painting. Possess the skills of explaining the theory and practice of the basics of academic painting in the process of teaching students in pedagogical work.					
5	Fundamentals of Academic Painting		BD	UC	5	☐	☐
6	Fundamentals of Academic Drawing	Purpose: Students use theoretical knowledge in visual activity about the rules of linear-constructive construction of objects on a plane, the laws of linear and aerial perspective, the rules of tonal relations in academic drawing, possess the skills of composing and performing educational and creative academic still lifes with various graphic materials using the theory of academic image; they understand the importance of the theory of academic drawing for improving the level of independent visual activity and for the effective process of teaching schoolchildren drawing in practice at school Students can: Apply the theory of academic drawing in practice in independent visual activity. Possess the skills of composing and performing educational and creative academic still lifes with graphic visual means; with self-reflection and mutual reflection when performing educational productions, sketches and sketches with various graphic materials and in various techniques. Possess the skills of explaining the theory and practice of academic drawing in the process of teaching students in pedagogical practic.	BD	UC	4	☐	☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

7	Assessment and Development	Objective: understanding the value of assessment in the learning process and the ability to provide constructive assessment in an ethical manner at various stages of the learning process and critically evaluate and analyze their understanding and practice regarding assessment Students can: Be well versed in a variety of assessment and feedback methods (for example, formative and final assessment). Apply pedagogical principles to determine and recognize the levels of educational competence of students.	BD	UC	4	☐		☐
8	Age and Physiological Features of Children	Objective: to monitor the development of students, plan and implement age-appropriate learning processes, taking into account the individual needs of students, creatively support universal learning and the well-being of students. Students can: Recognize individual starting points of different students, their learning potential and needs for specific support; consider the individual needs of their students for specific support, guidance, training and evaluation.	BD	UC	5	☒	Norm	☐
9	Educational Science and Key Learning Theories	The aim of this course is to improve pedagogical competence in the field of pedagogy and didactics. Future teachers study the foundations of pedagogical science, including conceptual views of the human being that lead to various learning theories and pedagogical models. Based on an understanding of theoretical concepts, future teachers are able to make appropriate pedagogical choices for different learning situations.	BD	UC	4	☐		☐
10	Psychology, Interaction and Communication in Education	Purpose: to master modern psychological theories and models, the functioning of personality and its individual properties. Content: Future teachers contribute to the favorable development of students by promoting dialogue, interaction and communication in the educational process. They are able to communicate, interact and cooperate with the families of students, as well as in various other types of partnerships and create new relationships suitable for the development of their own pedagogical activities.	BD	UC	5	☒	High	☐

-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students have knowledge of the typology of design, the basics of design work, the principles and sequence of graphic design projects, knowledge of the tools of professional design computer programs (Photoshop, CorelDRAW, etc.), possess the skills of performing graphic design projects with traditional graphic materials and tools, as well as using the tools of computer programs, explaining the sequence of execution graphic design projects, they are well aware of the importance of special knowledge in the implementation of graphic design projects, and for the effective process of teaching students the basics of design in practice at school. Students can: Teach typologies of design, methods and sequence of execution of design projects, tools of professional design computer programs (Photoshop, CorelDRAW, etc.). Perform graphic design projects using the acquired theoretical knowledge. Apply the skills of critical and creative thinking, self-reflection and mutual reflection when performing graphic design projects. Apply the skills of explaining to schoolchildren in pedagogical practice the sequence of execution of design projects, including using a computer.					
11	Design Basics		BD	UC	4	☐	☐
12	Inclusive Educational Environment	Goal: understanding and the ability to take into account the diversity of students in the learning/teaching process, in a reasonable way, psychologically and ethically maintain well-being, taking into account the context of their lives. Students can: Embrace diversity, identify barriers to participation and learning; identify development priorities, plan activities for the adaptation of educational programs, the development of differentiated lessons; promote collaboration in the school community to create a foundation of inclusive values and support student participation and academic achievement.	BD	UC	4	☐	☐



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

13	Basics of Composition	Students: When performing realistic and decorative compositions, it independently reflects and uses knowledge of the theory of composition in decorative and Applied Studies and creative activities. Master the skills of analyzing the compositional features of works of art and their own works. Explains the theory of composition in the process of teaching students the visual arts and acquires the skills of developing their compositional and creative thinking in pedagogical practice.	BD	UC	4	☐	☐
14	Research, Development and Innovation of Art Education	Objective: formation of research- and development-oriented thinking, the ability to develop, update and apply innovative approaches and technologies for teaching art education in the context of ongoing changes in society and the educational environment. Students can: Develop their own teaching skills through research-based approaches. Apply critical thinking when collecting and using data for software development. Participate in scientific research and/or develop cooperation between universities and stakeholders. Document your own research activities and present the results using various forms of communication.	BD	UC	4	☐	☐
15	Teaching Planning and Individualization of Teaching Art Education	Purpose: formation of skills of individualization of teaching, taking into account the diversity of students and the use of fine arts, graphics and projecting teaching technologies, based on pedagogical and independent research. Students can: understand the requirements of competence, entrepreneurship and sustainable development in their pedagogical and subject area when planning and conducting training; plan and predict other conditions that affect the teaching of art education; apply the principles of individual the teaching of art education and guidance in practice, take into account the needs of their students, support the artistic and creative development of their personality and self-esteem.	BD	UC	4	☐	☐



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

16	Teaching Methods and Technologies	The aim of this course is to enhance pedagogical competence in the field of pedagogy and didactics. Description: Future teachers possess a comprehensive understanding of teaching strategies and methodologies and are able to apply them in planning, teaching, and assessment through innovative approaches that correspond to specific pedagogical situations, the conditions of a particular school, and the abilities of learners. Future teachers are capable of creating appropriate inclusive, physical, and online learning environments at different stages of the educational process. They understand and are able to apply copyright and data protection regulations when designing their teaching materials. Future teachers also possess the necessary knowledge in didactics, educational technologies, and methods of motivating learners, while being able to provide the required pedagogical support to students.	BD	UC	5	☐	☐
17	Pedagogical Research	Purpose: mastering the skills of searching, critical selection of knowledge from various sources, using research results in the development of one's pedagogical thinking and practice Students can: be aware of the nature of pedagogy and its basic terminology; recognize the central areas of research in pedagogy and understand the difference between everyday thinking and scientific knowledge; distinguish between cultural ideas about human nature and their significance for the work of a teacher; adopt changes in the field of education, taking into account the prospects for their development.	BD	UC	5	☐	☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose of the discipline: Students consciously use the theoretical knowledge of plastic anatomy in their educational and creative work, when performing planar and volumetric sculpture from nature and by representation, possess the skills of composing and performing planar and volumetric sculptural works using knowledge of plastic anatomy, techniques, properties of materials and expressive means of sculpture, are able to critically evaluate the results of their plastic visual activity for the purpose of its further improvement, explanations of the rules for performing plastic compositions, understand the importance of knowledge of plastic anatomy in visual activity, the properties of materials and sculpture techniques in the process of teaching students fine art. Students can: Be able to put into practice in independent visual activity in various types and genres of fine art knowledge of plastic anatomy. To use and apply in practice in independent visual activity knowledge about the properties of materials and expressive means of sculpture, the rules of compositional solution of planar and three-dimensional sculpture. Possess the skills of self-reflection and mutual reflection when performing sculptural reliefs, three-dimensional sculpture in various plastic materials and techniques. Possess the skills of explaining the theory of plastic anatomy and the practice of performing sculptural works in the process of teaching schoolchildren in pedagogical work.					
18	Plastic Anatomy and Sculpture		BD	UC	4	☐	☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose of the discipline: Students have knowledge of projection methods, rules for solving positional and metric problems, constructing the perspective of geometric shapes and bodies, the basics of shadow theory, rules for constructing drawings and axonometric projections in the traditional graphical way and using professional computer programs (AutoCAD, etc.), skills in constructing orthogonal drawings and axonometric projections in the traditional graphical way and in professional computer programs, solutions of positional and metric problems, explanations of the sequence of execution of drawing and graphic works, including with the use of a computer. Students can: Teach projection methods, rules for solving positional and metric problems, constructing the perspective of geometric shapes and bodies, the basics of shadow theory, rules for constructing orthogonal drawings and axonometric projections. Possess design and graphic skills of performing drawings, including using computer software tools, skills in solving metric and positional tasks. Apply the skills of explanation in the process of learning the sequence of execution of drawing and graphic works in pedagogical work.					
19	Descriptive Geometry and Perspective		BD	UC	4	☐	☐
20	Advanced Foreign Language	Detailed reports on the subject. News and reports. Articles and reports on contemporary issues, modern fiction. Actively participate in a discussion on a familiar problem, explaining and defending your opinion. The statement of all the arguments "for" and "against" on the actual problem. Writing essays, reports, letters highlighting particularly important events and impressions.	BD	EC	4	☐	☒

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

		The purpose of the discipline: Students consciously use theoretical knowledge about painting materials – acrylic, tempera, oil painting, etc., the peculiarities of performing sketches and academic works, the rules for transferring space, volumes and texture of objects by pictorial means, as well as performing human sketches, possess the skill of performing hand-painted works from nature (still lifes and portraits) in various painting techniques. Students are able, using the methods of self-reflection and mutual reflection, to critically evaluate the results of their painting activities in order to further improve it, well understand the importance of the theory of academic painting, the rules of working with various paints in independent visual activity and for the effective process of teaching schoolchildren painting in practice at school. Students can: Teach the rules of depicting still lifes and portraits of a person from nature with pictorial materials and means, the peculiarities of working with various pictorial materials (gouache acrylic, tempera, oil painting, etc.) and painting techniques. Apply the rules of working with various painting materials and techniques when performing painting works. Apply self-reflection skills when performing full-scale productions in various painting techniques. Apply the skills of explaining the rules of working with nature painting materials and tools in the process of teaching students in pedagogical work.						
21	Academic Painting		BD	EC	6	☐		☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose of the discipline: Students consciously use theoretical knowledge about painting materials – acrylic, tempera, oil painting, etc., the peculiarities of performing sketches and academic works, the rules for transferring space, volumes and texture of objects by pictorial means, as well as performing human sketches, possess the skill of performing hand-painted works from nature (still lifes and portraits) in various painting techniques. Students are able, using the methods of self-reflection and mutual reflection, to critically evaluate the results of their painting activities in order to further improve it, well understand the importance of the theory of academic painting, the rules of working with various paints in independent visual activity and for the effective process of teaching schoolchildren painting in practice at school. Students can: Teach the rules of depicting still lifes and portraits of a person from nature with pictorial materials and means, the peculiarities of working with various pictorial materials (gouache acrylic, tempera, oil painting, etc.) and painting techniques. Apply the rules of working with various painting materials and techniques when performing painting works. Apply self-reflection skills when performing full-scale productions in various painting techniques. Apply the skills of explaining the rules of working with nature painting materials and tools in the process of teaching students in pedagogical work.						
22	Academic Drawing		BD	EC	6	☐	☐	☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

		The purpose of the discipline: Students summarize and systematize information in the field of the evolution of world fine art as part of the evolution of society, the main milestones of the formation and development of the art of Kazakhstan from antiquity to the present, including the tangible and intangible heritage of UNESCO, on the basis of independent research possess the skills of artistic perception and interpretation of works of world art of various periods, styles and schools. Students are well aware of the importance of art as a special aesthetic sphere of activity, its role in the development of the personality of schoolchildren, their creative potential and are able to organize the process of artistic perception of works of art by students in school practice Students can: Understand and apply the acquired knowledge about the evolution and logic of the development of art, styles, schools and directions of art in independent research activities in the process of interpretation and aesthetic evaluation of works of art. Apply knowledge about the art of creative activity and the choice of style and expressive means for their works. Understand and apply the acquired knowledge about art in the process of organizing the process of artistic perception in pedagogical practice at school.						
23	The History of Fine Art and Art Research		BD	EC	5	☐		☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

24 History of World Fine Art

The purpose of the discipline:
Students summarize and systematize information in the field of the evolution of world fine art as part of the evolution of society, the main milestones of the formation and development of the art of Kazakhstan from antiquity to the present, including the tangible and intangible heritage of UNESCO, well understand the importance of art as a special aesthetic field of activity, its role in the development of the personality of schoolchildren, their creative potential and are able to in school practice, to organize the process of artistic perception of works of art by students Students can: To understand and apply the acquired knowledge about the evolution and logic of the development of art, styles, schools and directions of art in independent research activities in the process of interpretation and aesthetic evaluation of works of art. Apply knowledge about the art of creative activity and the choice of style and expressive means for their works. Understand and apply the acquired knowledge about art in the process of organizing the process of artistic perception in pedagogical practice at school.

BD

EC

5





-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students demonstrate knowledge in the field of dialogical perception of works of art; the regulatory framework of the Republic of Kazakhstan and the organization of startups in the modern creative economy on the basis of collaborations and cooperation, have skills in developing business and startup projects in the creative economy based on the NPA of the Republic of Kazakhstan in the field of business; skills in organizing the process of artistic perception based on the principles of dialogical perception artistic works of art, understand the importance of artistic perception of works of art for the aesthetic development of the personality of schoolchildren; they understand the importance of the development of modern art entrepreneurship in creative economics Students can: Apply methods of description, analysis and interpretation, linguistic skills of aesthetic evaluation and interpretation of the content of works of art in independent educational and research activities. To use the knowledge of the National Academy of Sciences of the Republic of Kazakhstan in the field of business in the development of business projects and startups in the creative economy. To apply in the process of organizing artistic perception in practice at school the method of the dialogical perception of works of art.					
25	Art Management and Entrepreneurship in Creative Economics		BD	EC	5	☐	☐



announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

26 Entrepreneurship in the Creative Economy

The purpose of the discipline:
Students have a general understanding of the theoretical foundations and laws of the functioning of the economy, about the forms of the current state of the economic, social and political environment of society. Is able to assess the behavior of economic entities in the art market, the economic indicators of entrepreneurship of the country related to the legal support of entrepreneurship and the organization of startups in the modern creative economy on the basis of collaborations and cooperation, have the skills to develop business and startup projects in the creative economy based on the National Legislation of the Republic of Kazakhstan in the field of business; the skills of organizing the process of artistic perception based on the principles of dialogical perception of artistic works of art. Future teachers understand the importance of developing modern art entrepreneurship in creative economics Students can: Apply methods of description, analysis and interpretation, linguistic skills of aesthetic assessment and interpretation of the content of works of art in independent educational and research activities and regulatory legal acts in the fields of entrepreneurship. To use the knowledge of the National Academy of Sciences of the Republic of Kazakhstan in the field of business in the development of business projects and startups in the creative economy. To apply in the process of organizing artistic perception in practice at school methods of dialogical perception of works of art.

BD

EC

5





 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

		The purpose of the discipline: Students have knowledge of the rules of realistic and stylized portrayal of portraits from nature with various painting materials and techniques, skills of performing picturesque portraits from nature with various materials using the rules of realistic depiction. Students are able, using the methods of self-reflection and mutual reflection, to critically evaluate the results of their visual activities in order to further improve their skills in performing pictorial portraits, to ensure the process of teaching schoolchildren to draw portraits with pictorial materials in practice at school. Students are well aware of the importance of theory for the transfer of similarity in a pictorial portrait and for the effective process of teaching schoolchildren in pedagogical work Students can: To teach the rules of the transfer of similarity in pictorial portraits painted from nature; features of various pictorial means, techniques and techniques. Apply knowledge of the rules of realistic image in the process of performing picturesque portraits from nature. Apply self-reflection skills when performing portraits from nature with various painting materials and in various techniques in your work as a teacher. Apply the skills of explaining the rules of depicting a person from nature with various pictorial materials in the process of teaching schoolchildren in pedagogical work.						
27	Portrait painting		BD	EC	6	☐		☐

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

		The purpose of the discipline: Students have knowledge of safety when working with various tools and devices, properties of wood, technologies, techniques and methods of wood processing (inlay, engraving, painting, etc.), skills in performing decorative compositions and applied wood products using various artistic technologies. Future teachers have the skills to explain the sequence of performing creative decorative and applied works made of wood. Students are well aware of the importance of knowledge of the properties of wood and their processing technologies, safety regulations for achieving the results of their own creative work and for the effective process of teaching students decorative and applied creativity in pedagogical work Students can: Teach the properties of wood, safety techniques when working with various tools and devices, features of various technologies of artistic wood processing. Perform decorative compositions and applied wood products in compliance with safety regulations, using various technological techniques of artistic processing. Possess the skills of critical and creative thinking in the process of performing decorative and applied works made of wood. Apply the skills of explaining the sequence of performing creative compositions and products made of various traditional materials in the process of teaching students decorative and applied creativity in pedagogical work.						
28	Artistic Wood Processing		PD	EC	4	☐		☐

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

		The purpose of the discipline: to study the methods of performing a creative diploma project Students know the forms and methods of project activity, the technology of performing creative work, the sequence of work on the graduation project, the stages of the project from the sketch to the finished story composition. Students have the skills to perform and present the idea of a graduation project. The student understands the importance and purpose of guiding the student's artistic and research activities as one of the important components of pedagogical activity. Students can: Know the types and forms of fine art projects for schoolchildren. Possess the skills of developing research projects in artistic and pedagogical activities; analyze, synthesize, creatively transform information to create a project, showing a creative, research approach to the project activities of the teacher of fine arts, graphics and design.						
29	Workshops of your Choice		PD	EC	5	☐		☐

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

		The purpose of the discipline: Students have knowledge of plastic anatomy for depicting a human figure in statics and dynamics from nature with graphic materials, rules for performing long-term productions of a human figure from nature and performing sketches of a figure with various graphic materials, skills for performing long-term productions and short-term sketches of a human figure from nature in statics and dynamics using realistic image rules human figures, reflections and mutual reflection when evaluating the results of their work. Students are well aware of the importance of the theory of plastic anatomy in drawing human figures with graphic materials and for the effective process of teaching schoolchildren in pedagogical practice Students can: Teach the basics of the theory and practice of teaching the theory of plastic anatomy, the rules of depicting the human figure in static poses and dynamics, know the features of various graphic materials (graphite pencil, charcoal, sauce, pastel, sanguine, etc.). Use various graphic materials (graphite pencil, charcoal, sauce, pastel, sanguine, etc.) when drawing a human figure in short-term sketches and long-term full-scale productions. Perform long-term and short-term full-scale drawings of the human figure. Apply the acquired knowledge about the principles of teaching the theory and practice of depicting the human figure from nature in your work as a teacher.						
30	Drawing of a Human Figure		PD	EC	5	☐		☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose of the discipline: Students summarize and systematize information in the field of art and culture as part of the evolution of society, classical and modern art education, current art practices, information about the theory of art, the main milestones of the formation and development of art in Kazakhstan from antiquity to the present. The knowledge covers all kinds of art, which allows us to draw up a general picture of the evolution of the moral and aesthetic world of Kazakhs, the elements of ritual and their significance for the formation of the image of a modern Kazakhstani, on the basis of independent research, they possess the skills of artistic perception and interpretation of works of art of various periods, styles and schools. Students can: To understand and apply the acquired knowledge about the evolution and logic of the development of art, styles, schools and its directions in independent research activities in the process of interpretation and aesthetic evaluation of works of art. Apply knowledge about art and creative activity, the choice of style and expressive means to create their works. To use the acquired knowledge in the practical activities of a teacher in formal and non-formal education To understand and apply the acquired knowledge about art in the process of organizing the process of artistic perception in pedagogical practice at school.					
31	Art Education		PD	EC	5	☐	☐
32	Methods of Teaching Fine Arts	The purpose of the discipline: Students know the history and theory of art education, can model strategies and technologies of formal and informal art education, plan, direct, teach and evaluate, as well as use knowledge, forms, methods in the field of modern art technologies of education in accordance with the capabilities of students, on the basis of independent research possess the skills of designing the content of art education in in accordance with modern trends in the development of art pedagogy Students can: Choose models of art education that correspond to the age characteristics of students. Apply teaching methods creatively and in a variety of ways, taking into account current trends in art pedagogy. Organize a creative environment in the classroom; to use knowledge, forms, methods in the field of modern art technologies.	PD	EC	5	☐	☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

		The purpose of the discipline: Students possess the basics of image theory, knowledge of the laws of the projection method and graphic modeling, visualization, spatial vision of the presented results of their activities, skills of design and graphic activity, reconstruction and transformation of graphic images in various fields, use heuristic search techniques and research skills related to different types of graphic activity. Students demonstrate skills and willingness to use both manual (instrumental) tools and computer graphics capabilities in their design and research activities, understand the functions of graphic images as a tool of cognition and a means of transmitting visual (graphic) information, realize the importance of graphic knowledge and design, the use of modern technologies and project culture as a tool of thinking in the organization professional activity. Students can: Know the methods of reproduction and transformation of images with a change in their scale, as well as reconstruction of the image of the object from partial images. Possess graphic modeling skills, including graphic design and layout. Use skills and abilities in design, creative and research activities.						
33	Graphics and Design		PD	EC	4	☐		☐



-  announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		Objective: Students acquire knowledge of safety procedures when working with various tools and equipment, the properties of traditional materials (wood, leather, bone, etc.), and the technologies, techniques, and methods used to process traditional materials (inlay, engraving, painting, appliqué, embossing, etc.). They develop skills in creating decorative compositions and applied products from various traditional materials using different artistic techniques, as well as skills in explaining the sequence of steps involved in creating decorative and applied works from traditional materials. Students clearly understand the importance of knowledge about the properties of various traditional materials and their processing technologies, as well as compliance with safety regulations, both for achieving successful results in their own creative work and for effectively teaching school students arts and crafts in their professional teaching practice. Students will be able to: Teach the properties of traditional materials, safety procedures for working with various tools and equipment, and the specific features of different artistic processing technologies for traditional materials. Create decorative compositions and applied products from traditional materials in compliance with safety regulations, using various technological techniques of artistic processing. Apply critical and creative thinking skills when creating decorative and applied works from various traditional materials. Apply skills in explaining the sequence of creating artistic compositions and products from various traditional materials when teaching school students arts and crafts in their professional teaching practice.					
34	Artistic Processing of Traditional Materials (Wood, Leather, Bone, Stone)		PD	EC	4	☐	☐

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

		The purpose of the discipline: Students have knowledge of methods of analysis and synthesis of resources, organization and conduct of scientific pedagogical research, writing a scientific text in accordance with the rules of academic requirements based on the principles of academic integrity. Students have knowledge of creative research methods. Students have the skills of research work, the application of innovative approaches to the development of teaching methods, the skills of conducting and implementing creative research. Students understand the importance of scientific and methodological research in the field of art pedagogy for the effective organization of the educational process Students can: Know the types and forms of fine art projects for schoolchildren. Possess the skills of developing research projects in artistic and pedagogical activities. Analyze, synthesize, creatively transform information to create a project, showing a creative, research approach to the project activities of the teacher of fine arts, graphics and design.						
35	Diploma Project as a Research Work		PD	EC	5	☐	☐	



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students possess knowledge of the theory of composition, the features of the layout in various genres of fine art (portrait, landscape, still life, story composition, etc.), methods of organizing the creative process, the author's solution of genre composition, skills of explaining the features of performing genre compositions with various visual materials and means in the process of teaching schoolchildren in pedagogical practice. Students use the acquired knowledge in creative activity when performing compositions in various genres of fine art, well understand the importance of the theory of composition and knowledge of methods of organizing compositional activity in their own creative work and for the effective process of teaching students fine art in pedagogical work. Students can: Teach the peculiarities of compositional solutions in various genres of art, methods of creative research and principles of performing various genre compositions. Apply the acquired theoretical knowledge in the process of performing genre compositions. Apply critical and creative thinking skills in the process of working on genre compositions. Apply self-reflection and mutual reflection skills when performing genre compositions. Apply the skills of explaining the peculiarities of performing genre compositions in various styles, various visual materials and means in the process of teaching students fine arts in pedagogical work.					
36	Genre Composition		PD	EC	4	☐	☐



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students have knowledge of the theory and methods of design, execution of drawings and scans, technical techniques of layout of various objects (architectural monuments, interiors, landscape, vehicles, robots, products of decorative and applied arts), design of national subjects, skills of designing and layout of various objects from various materials, using computer programs; skills of project presentation, explanations in the process of learning the rules and sequencesof creative projects, layouts and products. Students are well aware of the importance of design principles and layout technologies in teaching students design and technology in practice at school. Students can: Teach the principles and methods of designing objects of design and decorative and applied art products, technical techniques of layout of various objects. To carry out projects and models of decorative and applied art products using the obtained theoretical design knowledge and knowledge of computer programs. Apply research skills, critical and creative thinking skills when developing creative project ideas. Apply the skills of explanation in the process of learning the rules and sequences of creative projects, layouts and products.						
37	Design and Layout		PD	EC	5	☐		☐



-  announcement.title
-  Registry of the EP

Submission of applications

Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students possess theoretical knowledge about modern design, the basics of design design, knowledge of professional design computer programs (AutoCAD, 3dsMAX, Arshicad, etc.), skills in performing design projects of various directions (interior design, landscape design, etc.) with the help of design software tools, skills in explaining the sequence of design projects. Students are well aware of the importance of special knowledge in the implementation of various design projects, and for the effective process of teaching students the basics of project activities in practice at school Students can: Teach the basics of design design, professional design computer programs (Photoshop, CorelDRAW, 3dsMAX, etc.). Perform various design projects using the tools of professional computer programs. Apply the skills of critical and creative thinking, self-reflection and mutual reflection when performing various design projects. Apply the skills of explaining to students in pedagogical practice the sequence of execution of design projects, including using a computer in practice at school.						
38	Modern Design		PD	EC	4	☐		☐



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students possess knowledge about the properties of metals, traditions of folk jewelry art, modern trends in the development of jewelry, safety when working with tools and devices for jewelry, technologies of jewelry processing of metals, skills of performing jewelry compositions from various metals using traditional and modern technologies, explaining the features of performing jewelry compositions from metal. Students are well aware of the importance of knowledge about the properties of metals and processing technologies in jewelry for achieving results in their own creative work and for the effective process of teaching students decorative and applied creativity in pedagogical work Students can: Teach the properties of metals used in jewelry art, folk traditions and modern trends in the development of jewelry art, safety techniques when working with tools and devices for working on metal, features of various techniques and methods of jewelry processing of metals. Apply knowledge about the technologies of jewelry art, safety when performing jewelry decorative works. Apply the skills of critical and creative thinking, self-reflection and mutual reflection in the process of performing metal jewelry. Apply the skills of explaining the peculiarities of making metal jewelry in the process of teaching students decorative and applied creativity, design and technology in pedagogical work.						
39	Jewelry Art		PD	EC	4	☐		☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose of the discipline: Students have knowledge of professional computer programs (Photoshop, CorelDRAW, Adobe AfterEffects, Adobe RgemiegeRgoi, etc.) when performing design projects and methodological developments - digital educational resources, presentations, etc., skills of performing design projects and digital methodological developments using tools of professional computer programs, skills of explanation in the process of learning to perform design projects. Students are well aware of the importance of professional computer programs and digital technologies in the development of design projects and methodological developments Students can: Apply and teach tools of professional computer programs (Photoshop, CorelDRAW, Adobe AfterEffects, Adobe PremierePro, etc.), rules for the implementation of design projects and digital methodological developments. Apply the skills of performing design projects, digital digital methodological developments using the tools of computer programs and media communications. Apply critical and creative thinking skills when performing creative projects and digital educational resources. Apply the skills of explanation in the process of learning the sequence of execution of design projects using the tools of computer programs.						
40	Professional Design Computer Programs		PD	EC	4	☐	☐	



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students possess the skills of performing works of fine arts in various types and genres on the basis of knowledge of the theory of composition, patterns of images on the plane, plastic anatomy, on the basis of creative research, using traditional and modern materials and techniques, consciously use theoretical knowledge of expressive means of painting, color studies, rules of composition in visual activity educational productions, the rules of oil painting and acrylic. Students can: To teach the peculiarities of compositional solutions in various genres of art, methods of creative research and principles of performing various genre compositions. Apply the acquired theoretical knowledge in the process of performing genre compositions. Apply critical and creative thinking skills in the process of working on genre compositions. Apply self-reflection and mutual reflection skills when performing genre compositions Apply the skills of explaining the peculiarities of performing genre compositions in various styles, various visual materials and means in the process of teaching students fine arts in pedagogical work.						
41	Painting		PD	EC	5	☐		☐



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students have knowledge about various traditional and modern types of carpet weaving (pile, lint-free, needle, etc.), the properties of traditional and modern textile materials, traditional and modern technologies of weaving and processing of textile materials (patchwork, quilt, applique, embroidery, etc.), safety when working with tools and devices for weaving and artistic processing of textiles, skills of performing decorative compositions and applied products in various traditional and modern techniques of carpet weaving and artistic textile products, skills of explaining the sequence of performing creative compositions and applied textile products and various carpet weaving techniques Students are well aware of the importance of knowledge of safety regulations, various technologies of weaving and artistic processing of textiles when performing decorative and applied products and for the effective process of teaching students decorative and applied creativity in pedagogical work. Students can: Teach the properties of textiles and various technologies of its artistic processing, traditional and modern carpet weaving technologies, safety techniques when working with tools and devices. Perform decorative and applied works using textile processing technologies, carpet weaving. Apply critical and creative thinking skills, self-reflection and mutual reflection skills in the process of performing decorative and applied textile works and in various carpet weaving techniques. Apply the skills of explaining the sequence of performing creative compositions and textile products in various carpet weaving techniques in the process of teaching schoolchildren in pedagogical work.					
42	Carpet Weaving and Textile Art Processing		PD	EC	4	☐	☐

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

		The purpose of the discipline: Students possess knowledge of the theory of composition, the features of the layout in various types of fine art, art styles, methods of organizing the creative process, the author''s solution of the composition, methods of creative research, skills of explaining the features of performing creative compositions with various visual materials and means, use the knowledge gained in creative activity when performing creative compositions in various types and genres art with the use of various stylistic techniques (realism, romanticism, impressionism, neo-impressionism, etc.). Students are well aware of the importance of the theory of composition and knowledge of methods of organizing creative compositional activity in their own creative work and for the effective process of teaching students fine arts in pedagogical work Students can: Teach the principles of performing creative compositions in various types of art, methods of creative research and principles of organizing the creative process. Apply the acquired knowledge in independent compositional activity when choosing a theme, style and technique of creative work. Possess critical and creative thinking skills while working on story compositions. Apply self-reflection skills when performing creative compositions in different styles, types, genres of fine art. Apply the skills of explaining the principles of performing creative compositions in the process of teaching schoolchildren in pedagogical practice.						
43	Composition		PD	EC	4			

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

		The purpose of the discipline: Students have knowledge of design computer raster and vector programs (Photoshop, CorelDRAW, Adobe AfterEffects, Adobe RgemiegeRgoi, etc.) when performing creative works and projects of graphic design and advertising, digital educational resources, presentations, etc., skills in performing creative works and digital educational resources using tools of professional computer programs, explanations in in the process of learning the rules and sequence of execution of design projects. Students are well aware of the importance of computer programs and digital technologiesin the creation of works of digital art and methodological developments. Students can: Teach professional computer programs (Photoshop, CorelDRAW, Adobe AfterEffects, Adobe PremierePro, etc.), rules for performing creative works and projects, digital educational resources and presentations. Perform creative works and projects of digital educational resources and presentations using computer software tools and media communications. Apply critical and creative thinking skills when performing creative projects and digital educational resources. Apply the skills of explanation in the process of learning the rules for performing creative work using computer software tools.						
44	Computer Graphics		PD	EC	4	☐		☐



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students summarize and systematize information in the field of the evolution of national fine art as part of the evolution of world culture, the main milestones of the formation and development of the art of Kazakhstan from antiquity to the present, the dominant expressive means of the visual language in modern Kazakh art and its connection with the traditional concept, the emergence, genesis, transformation of the tangible and intangible heritage of Kazakhstan, on the basis of independent research, they possess the skills of artistic perception and interpretation of works of national art of various periods, styles and schools. Students can: Understand and apply the acquired knowledge about the evolution and logic of the development of art, styles, schools and directions of art in independent research activities in the process of interpretation and aesthetic evaluation of works of national art. Apply knowledge about the prospects for the development of art, creative activity, as well as the choice of style and expressive means to create their works. Understand and apply the acquired knowledge about art during the organization of the process of artistic perception in pedagogical practice at school.						
45	Art History of Kazakhstan		PD	EC	5	☐	☐	☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose of the discipline: Improving knowledge in the field of methods of teaching art subjects. Students know the history and theory of art education, can model strategies and technologies of formal and informal art education, plan, direct, teach and evaluate, as well as use knowledge, forms, methods in the field of modern art technologies of education in accordance with the capabilities of students, on the basis of independent research possess the skills of designing the content of art education in accordance with modern trends development of art pedagogy Students can: Choose models of art education that correspond to the age characteristics of students. Apply teaching methods creatively and in a variety of ways, taking into account current trends in art pedagogy. Organize a creative environment in the classroom. Use knowledge, forms, methods in the field of modern art technologies. Be able to understand modern methods of teaching art subjects.	PD	EC	5	☐	☐
46	Modern Methods of Teaching Art Objects						
		The purpose of the discipline: Students have knowledge of the rules for performing pictorial productions and landscape sketches from nature with various pictorial materials, the skills of performing short-term sketches with various pictorial materials using the rules of realistic depiction, explaining the rules for performing pictorial images Students are well aware of the importance of theory when performing landscape compositions using various materials and expressive means of painting and for the effective process of teaching schoolchildren painting in pedagogical work Students can: Teach the rules of performing pictorial sketches from nature with various pictorial materials. Perform short-term sketches from nature with various painting materials. Apply self-reflection and mutual reflection skills to evaluate the results of painting activities. Apply the skills of explaining the rules of performing sketches from nature in the process of teaching students in pedagogical work.	PD	EC	4	☐	☐
47	Landscape Painting						



-  announcement.title
-  Registry of the EP

Submission of applications

Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students have knowledge of the rules for performing pictorial productions and landscape sketches from nature with various pictorial materials, the skills of performing short-term sketches with various pictorial materials using the rules of realistic depiction, explaining the rules for performing pictorial images Students are well aware of the importance of theory when performing landscape compositions using various materials and expressive means of painting and for the effective process of teaching schoolchildren painting in pedagogical work Students can: Teach the rules of performing pictorial sketches from nature with various pictorial materials. Perform short-term sketches from nature with various painting materials. Apply self-reflection and mutual reflection skills to evaluate the results of painting activities. Apply the skills of explaining the rules of performing sketches from nature in the process of teaching schoolchildren in pedagogical work.						
48	Plein Air Painting		PD	EC	4	☐		☐



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students have knowledge of the rules of realistic portrayal of portraits from nature with various graphic materials and techniques, skills of performing graphic portraits from nature with various materials using the rules of realistic and stylized images. Students are able, using the methods of self-reflection and mutual reflection, to critically evaluate the results of their visual activities in order to further improve their portrait drawing skills, to ensure the process of teaching schoolchildren to draw portraits with graphic materials in practice at school based on the application of theoretical knowledge and practical visual skills, they are well aware of the importance of theory for the transfer of similarity in a graphic portrait with the use of various materials and expressive means of drawing and for the effective process of teaching schoolchildren in pedagogical work Students can: Teach the rules of similarity transfer in graphic portraits drawn from nature; features of various graphic means, graphic techniques and techniques. Apply knowledge of the rules of realistic image in the process of performing graphic portraits from nature. Apply self-reflection skills when performing graphic portraits from nature with various graphic materials and in various techniques. Apply the skills of explaining the rules of depicting a person from nature with various graphic materials in the process of teaching schoolchildren in pedagogical work.						
49	Portrait Graphics		PD	EC	6	☐		☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose of the discipline: Students have knowledge about the types of weaving, the properties of textile materials, traditional and modern technologies of weaving and processing of textile materials, safety when working with tools and devices for weaving and artistic processing of textile materials, skills in performing decorative compositions and applied products in various weaving techniques and textile materials (tapestry, needle carpet, shi, batik, etc.), explanations of the peculiarities of performing creative compositions and applied products from various textile materials and in various weaving techniques. Students are well aware of the importance of knowledge about various technologies of weaving and artistic processing of textile materials in the performance of decorative and applied products and for the effective process of teaching students decorative and applied creativity, design and technology in pedagogical work Students can: To teach the properties of textile materials, safety techniques when working with tools and devices for working with textile materials, types of weaving, features of various techniques and methods of making woven products and artistic processing of textile materials. Apply knowledge about the properties, technologies, safety techniques, techniques and methods of processing textile materials, weaving technologies in creative decorative and applied activities. Apply the skills of critical and creative thinking, self-reflection and mutual reflection in the process of performing decorative and applied works. Apply the skills of explaining the peculiarities of performing creative compositions and products made of various textile materials, in various weaving techniques in the process of teaching students decorative and applied creativity, design and technology in pedagogical practice.					
50	Decorative and Applied Arts (Artistic Weaving and Processing of Textile Materials)		PD	EC	4	☐	☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

		The purpose of the discipline: Students have knowledge about the properties of various metals, safety when working with tools and devices for metal work, technologies, various techniques and methods of metal processing (inlay, engraving, stamping, embossing, wire work, etc.), skills in performing decorative compositions and applied metal products using various technologies, skills of explaining the sequence of performing creative compositions and metal products. Students are well aware of the importance of knowledge about safety, the properties of various metals and their processing technologies for achieving results in their own creative work and for the effective process of teaching students decorative and applied creativity in pedagogical work Students can: Teach the properties of metals, safety techniques when working with tools and devices for working on metal, features of various techniques and methods of artistic metalworking. Apply knowledge about technologies, safety, techniques and methods of metal processing when performing decorative and applied works. Apply the skills of critical and creative thinking, self-reflection and mutual reflection in the process of performing decorative and applied metal works. Apply the skills of explaining the sequence of performing creative compositions made of metal in the process of teaching schoolchildren in pedagogical work.						
51	Decorative and Applied Art (Artistic Metalwork)		PD	EC	4	☐		☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

		The purpose of the discipline: Students have knowledge of the rules for the execution of architectural graphics, methods and sequences, techniques for the execution of architectural and other layouts, the skills of performing architectural drawings, architectural and other layouts using the acquired knowledge. Students are well aware of the importance of knowledge of the rules of architectural graphics, layout technologies in teaching students design and technology in practice at school. Students can: Teach the rules of execution of architectural graphics, technical techniques of layout of various objects. Apply the skills of performing architectural drawings and layouts, using the obtained theoretical design knowledge. Apply research skills, critical and creative thinking skills when developing creative project ideas. Apply the skills of explanation in the process of learning the rules and sequence of execution of architectural drawings, layouts.					
52	Architectural Graphics and Layout		PD	EC	5	☐	☐
53	Easel Painting	The purpose of the discipline: Students possess knowledge about various styles and genres of easel painting, about the rules of performing easel paintings with various materials and in various styles, skills of performing full-scale pictorial productions in various styles and genres of easel painting with various pictorial materials. Students are well aware of the importance of knowledge about various styles and genres of easel painting, the rules of performing easel paintings for effective independent creative work and for the effective process of teaching schoolchildren in pedagogical practice Students can: Teach the features of various styles and genres of easel painting, the features of various hand-painted techniques. Possess the skills of performing various pictorial materials of full-scale pictorial productions in various styles and genres of easel painting. Apply the skills of self-reflection and mutual reflection when performing full-scale pictorial productions. Apply the skills of explaining the rules of depicting easel painting compositions from nature in the process of teaching schoolchildren in pedagogical practice.	PD	EC	5	☐	☐



-  announcement.title
-  Registry of the EP
- Submission of applications
- Registry of educational programs
-  OVPO passport
-  Administrative reports

		The purpose of the discipline: Students have knowledge of the basics of rectangular projection, the rules of drawing, techniques for constructing interfaces, performing and designating sections and sections, know the conventions of the image and designating threads, performing drawings of parts and assembly units, the skills to rationally use drawing tools, analyze the shape of objects in kind and according to their drawings, as well as analyze the graphic composition images demonstrate the use of graphic knowledge in solving problems with creative content. Students use the skills of reading and executing drawings, sketches and visual images of simple objects, transforming the shape and spatial position of objects and their parts, understand the importance of drawing knowledge for mastering professional activities, the use of modern technologies in design work in design organizations and enterprises. Students can: Teach the basics of rectangular projection, rules of technical drawing, conventions of image and carving design, analysis of the shape of objects in kind and according to their drawings and graphic composition of images, as well as the use of drawing tools. Carry out drawings of parts and assembly units, applying theoretical design knowledge. Critically evaluate design project ideas. Apply knowledge of the principles of teaching theory and practice, rules and sequence of execution of architectural drawings and layouts in your work as a teacher.						
54	Drawing		PD	EC	4	☐	☐	

- announcement.title
- Registry of the EP
- Submission of applications
- Registry of educational programs
- OVPO passport
- Administrative reports

		The purpose of the discipline: Students have knowledge of plastic anatomy, the features of various graphic materials, the layout of plot images, the rules for depicting long-term and short-term single-figure and multi-figure plot images of a person in statics and dynamics from nature with graphic materials, skills of performing long-term and short-term single-figure and multi-figure plot images of a person in statics and dynamics from nature with graphic materials using the rules of realistic depiction of a human figure with various graphic materials.Future teachers have the skills to explain the rules of depicting a human figure from nature Students are well aware of the importance of the theory of plastic anatomy in drawing multi-figure and single-figure plot images using various graphic materials and for the effective process of teaching students visual activities in pedagogical practice Students can: Teach the basics of the theory of composition and plastic anatomy for a competent and expressive depiction of single-figure and multi-figure images in statics and dynamics; know the features of expressiveness of various graphic materials for use in visual activities. Perform long-term plot drawings of multi-figure and single-figure compositions and short-term sketches from nature with various graphic materials. Apply the skills of self-reflection and mutual reflection when evaluating the results of their work. Apply the skills of explaining the rules of plot images with graphic materials in the process of teaching schoolchildren in their work as a teacher.					
55	Plot Drawing		PD	EC	5	☐	☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

56 Digital Art

The purpose of the discipline:
Students have knowledge of works of modern digital art (photography, animation, media, etc.), professional computer programs (Photoshop, CorelDRAW, Adobe AfterEffects – animation creation, Adobe PremierePro – video editing, etc.), skills in performing works of modern digital art, animated videos, etc., using modern methods of transmission aesthetic information in the media space. Students are well aware of the importance of special knowledge in creating works of digital art, and for the effective process of teaching students digital art in practice at school. Students can: Teach methods of creating works of digital art using professional computer programs. Perform works of digital art using the tools of professional computer programs using modern design requirements. Apply the skills of critical and creative thinking, self-reflection and mutual reflection in the process of choosing the means of expression and tools of professional computer programs for creating works of digital art. Possess creative, communicative, computer skills to place completed digital works in the media space. Apply the skills of explaining to schoolchildren in the practice of performing works of digital art using the tools of computer programs.

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EO attainability coefficient: 83,50 %

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1	Expertise	21.08.2026 16:54	