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Registration data

Application type	Updating of EP in the Registry	Status	Approved
Date of getting the status	19.09.2025 15:36	Sent to rework by the expert (count)	0
Sender	6772	Registration number	6B01400115

[Educational program passp](#)

Higher and Postgraduate Educational Programs

☐ Project EP ☐ Participant of project EP

Field of education *

6B01 Pedagogical sciences

☐ Interdisciplinary EP

Direction of personnel training *

6B014 Training of teachers with subject specialization of general development

Group of educational programs *

B006 Teacher training in music

Educational program *

6B01403 Music education

Curriculum *

Музыкальное образование (бакалавриат)

Kazakh language

Russian language

English language

EP purpose *

The aim of the educational program is to ensure a high quality of training for highly qualified music teachers who professional activities and competitive in the labor market within the changing socio-economic conditions of the and the Zhetysu Region

EP type *

Acting EP

Level on NQF *

6

Level on SQF *

6

EP distinctive features

No

Degree to be conferred *

Bachelor

Period of study *

4 ▾

Volume of the credits *

240

Language of education *



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Professional Standard for EP *

Exists

+ Add

Nº	Name of professional standard
1	Professional standards for teachers of educational organizations

Professional standards (career standards)

Professional standard has been used at developing EP

Date of approval EP on the Academic Council *

15-04-2025



Existence of the annex to the license for the direction of personnel training

The license number on the direction of training *

KZ49LAM00007465

The training format is online

EP accreditation existence

Atlas of new professions *

Қарастырылмаған

Regional standard *

Қарастырылмаған

The formed educational outcomes

Nº	Educational outcome
1	In Kazakh In Russian In English Кәсіби қызметте мемлекеттік, орыс және шет тілдерінде қысқаша баяндау, түсіндіру және мысалдар келтіру;
2	In Kazakh In Russian In English Тәрбиеленушілер мен білім алушылардың жеке білім беру қажеттіліктері мен даму үдерістерінің физиологиялық және функционалдық ерекшеліктерін ескере отырып, оқу-тәрбие үрдісін
3	In Kazakh In Russian In English Алынған музыкалық-теориялық білім негізінде оқушылардың зерттеушілік және жобалық қызметімен байланысты музыкалық өнердің тарихи дамуындағы себеп-салдарлық
4	In Kazakh In Russian In English Психикалық, психофизиологиялық дамудың жалпы, спецификалық және жеке ерекшеліктерін инклюзивті білім беру құндылығын есепке алуды қорытындылау, әр түрлі жас деңгейлеріндегі



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5	In KazakhIn RussianIn English Әр түрлі жастағы балалардың вокалдық қабілеттері мен дағдыларын ескере отырып, хормен ән айту және дирижерлік ету, балалар хор ұжымымен жұмыс істеу.
6	In KazakhIn RussianIn English Мамандықтың жоғары әлеуметтік маңыздылығын анықтау, білім беру жүйелері мен педагогикалық ой эволюциясының негізгі кезеңдері мен заңдылықтары туралы ғылыми
7	In KazakhIn RussianIn English Білім саласындағы бірегей ғылыми-практикалық зерттеулерді орындау, тиісті ғылым саласындағы нақты мамандықтың өзекті мәселесін өз бетінше зерттеу және зерттеу нәтижелерін түсіндіру.
8	In KazakhIn RussianIn English Балалардың түрлі іс-әрекеттерін ұйымдастыру үшін музыкалық педагогика, психология және басқа да аралас пәндер білімін қолдана отырып, музыканы оқыту технологиялары мен әдістерін
9	In KazakhIn RussianIn English Білім беру үрдісінің барлық кезеңдерінде кәсіби қызметтегі стандартты міндеттерді шешу үшін заманауи ақпараттық-коммуникациялық және музыкалық-компьютерлік технологияларды
10	In KazakhIn RussianIn English Құқықтық, экономикалық, кәсіпкерлік, өндірістік, экологиялық ортада, сондай-ақ қаржылық сауаттылық, инклюзия құндылықтары, тұрақты даму және сыбайлас жемқорлыққа қарсы
11	In KazakhIn RussianIn English Ұлттық мәдениет негізінде білім алушының эмоционалды-құндылық саласын дамытатын оқу-тәрбие жұмысын жобалау
12	In KazakhIn RussianIn English Музыкалық аспаптарда (домбыра, фортепиано) ойнау, хормен ән айтуға және жеке орындауға репертуарды, музыкалық сүйемелдеуді таңдау;

Data on disciplines

№	Name of discipline	Short description of discipline	Cycle	Component	Credits			
						ON1	CR	ON2
1	Methods of scientific research	The goal is to form knowledge about the principles, technologies, practical methods and techniques of conducting scientific research based on modern achievements of scientists. Forms the basic foundations of scientific culture and ethics, flexible perception of scientific texts, skills of effective application of acquired knowledge in planning and organizing research work, the ability to analyze and summarize research results.	GED	EC	5	☐		☐



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2	Ilyastanu	The purpose of the discipline is to develop a deep-thinking personality with high aesthetic taste, appreciating literature, art, traditions, culture and language of the Kazakh people through a deep and comprehensive study of the works of Ilyas Zhansugurov. Forms an understanding of the importance of the works of Ilyas Zhansugurov in the development of the Kazakh literary language; skills of intellectual and creative thinking, the ability to cherish the values of national and spiritual heritage.	GED	EC	5	☐	☐
3	Fundamentals of financial literacy	The course "Fundamentals of Financial Literacy" is aimed at gaining knowledge and skills in the field of personal finance management. Also, as part of the course, students will learn how to use in practice all kinds of tools in the field of finance, save and increase savings, plan a budget competently, learn how to analyze financial information and navigate financial products to choose an adequate investment strategy	GED	EC	5	☐	☐
4	Basics of law and anti-corruption culture	The objective is to familiarize students with the fundamental branches and institutions of law, the foundations of anti-corruption culture, as well as the patterns of emergence, development, and functioning of the state and law. The course cultivates anti-corruption awareness and a high level of theoretical knowledge concerning the primary functions of law within the state and society, its impact on the development of the rule of law and civil society, and the value of inclusion as an integral component of a just and equitable legal order. Particular emphasis is placed on fostering students' understanding of the importance of human rights for all individuals, regardless of their social, cultural, physical, or other characteristics.	GED	EC	5	☐	☐



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5	Ecology and life safety basics	Purpose – the goal is to develop knowledge of the fundamentals of ecology, sustainable development, and life safety, enabling the analysis of ecological processes, the assessment of the socio-environmental consequences of anthropogenic activities, the assurance of environmental safety, and the application of methods and technologies for protection in emergency situations. Develops the ability to assess the impact of environmental factors on human health; to forecast ecological processes for planning and implementing measures aimed at enhancing life safety and ensuring environmental security; and to make informed decisions in adverse environmental and emergency situations, taking into account the potential consequences of accidents, disasters, and natural hazards within the framework of sustainable development principles.	GED	EC	5	☐	☐
6	Economics and entrepreneurship	Objective – to familiarize students with the economic challenges of modern society, develop economic thinking, and provide knowledge of the theoretical foundations and practical skills in the field of entrepreneurship. The program is aimed at forming a comprehensive understanding of the functioning of the economy, while delivering business education focused on acquiring applied competencies in various areas of entrepreneurial activity. Special attention is given to issues of sustainable development, efficient resource use, and the implementation of lean production principles as key elements of effective and environmentally responsible business practices. The course also explores the specifics of creating and successfully managing a business, taking into account modern requirements for environmental and social responsibility in entrepreneurship.	GED	EC	5	☐	☐
7	History of world music	It examines the main stages of the history of the world music art, its features and outstanding figures. It reveals the historical development of various genres, forms, stylistic trends and creative phenomena of musical art with a specific historical and cultural context. It is aimed at the formation of ideas about the world music culture, for the development of the ability to independently master and analyze musical material.	BD	UC	4	☐	☐



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8	Planning of scientific research	Considers the basics of research work, the procedure for performing, planning and conducting experiments of scientific work. Studies the principles of planning scientific work, gaining experience in conducting scientific experiments and processing the results of scientific and practical research. It is aimed at developing practical skills for the competent presentation of their own scientific research and the justification of the results obtained.	BD	UC	5	☐	☐
9	Digital methods of playing on the dombra	Studies modern digital techniques of playing the dombra, based on three principles: 1-on the notes, 2-digital, 3 - auditory, for the correct approach to the instrument, updating the frets and steps with a digital designation along the string. It contains the performance of small pieces, folk melodies and kuys, focused on a versatile performance training, implemented on the basis of the concept of developmental training.	BD	UC	5	☐	☐
10	Singing with dombra	He studies folk songs and dombra schools in different regions (Arka, West Kazakhstan, Zhetysu, etc.).Adequate original singing and fluency in the instrument are aimed at developing musical and singing and musical and performing skills (improvisation, variations, singing in the traditional Kazakh style).	BD	UC	4	☐	☐
11	Inclusive education	Examines the theoretical foundations of the organization of inclusive education, the historical aspects of the development of inclusion, models of inclusive education. He studies inclusive education technologies, drawing up an individual educational route, planning the educational process taking into account the special educational needs of children, organizing tutoring practice in an inclusive learning environment.	BD	UC	5	☐	☐
12	History of Kazakh music	It examines the musical heritage of the Kazakh people from ancient times to the modern stage. It reveals the historical conditionality of genres and musical and poetic traditions of outstanding composers-kuishi, representatives of professional art. He studies folk songwriting and instrumental music at different stages of the historical process. It is aimed at understanding and analyzing the integrity of musical culture with the involvement of a large number of musical examples.	BD	UC	6	☐	☐



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13	Methods of teaching music	Examines the methodology of teaching music at different age stages, the main activities in music lessons at school. Studies modern technologies of conducting a music lesson, differentiated approaches to planning and evaluating the results of teaching students in conditions of integrated lessons on the subject of Music . It is aimed at developing the skills of independent work with scientific and methodological literature, its analysis and evaluation.	BD	UC	5	☐		☐
14	Music Informatics	It examines modern computer technologies in the process of working with musical information and its practical use in educational activities. It is aimed at developing practical skills of working with a music computer, musical notation, digital sound recording, and preparing multimedia materials for their active use in future professional activities.	BD	UC	5	☐		☐
15	Musical pedagogy	Examines musical and pedagogical ideas and concepts developed by scientists and practical teachers. It reveals scientific and educational practices that can enrich and improve the processes of musical education and personal development by means of art. Studies the innovative concepts of modern scientists and the fundamental directions developed by them, aimed at in-depth study of broad and systematic knowledge about the pedagogy and psychology of musical activity.	BD	UC	5	☐		☐
16	Musical psychology	It reveals scientific and educational practices that can enrich and improve the processes of musical education and personal development by means of art. Studies the innovative concepts of modern scientists and the fundamental directions developed by them, aimed at in-depth study of broad and systematic knowledge about the pedagogy and psychology of musical activity.	BD	UC	5	☐		☐



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17	Musical and theoretical knowledge 1 (theory of music 1, solfeggio 1)	Examines musical sound and its properties, meter, rhythm, time signature, tempo, dynamic shades, simple intervals and chords. Exposes the theoretical foundations of musical notation, aimed at studying the syllable and letter names of sounds, the construction of chromatic and diatonic semitones and whole tones, intervals and chords on the keyboard and in writing; Explores the main types melodic movement and revolutions. Develops auditory skills control, the ability to sing in unison tunes and exercises, simple intervals and chords aimed at solfeging and writing musical dictations, sight reading and singing by heart with simultaneous timing.	BD	UC	6	☐	☐
18	Of music and theoretical knowledge 2 (theory of music 2, solfeggio 2)	Examines the varieties of scales and frets, the quarto-fifth circle of tonalities. He studies compound intervals, main fret triads (T, S, D) with inversions, side fret triads, aimed at an elementary analysis of the scale system and features of the scale, the construction of diatonic intervals and triads on the keyboard and in writing; Learns simple intonation and rhythmic melodies. Develops the skills of inner ear for music, intonation of monophonic and polyphonic exercises, the ability to sing compound intervals and triads of the main steps with addresses, aimed at solfeging and writing musical dictations, sight reading and singing by heart with simultaneous conducting.	BD	UC	4	☐	☐
19	Physiology of school children development	Examines the general patterns of age-related features of growth and development of children and adolescents, the formation of their physiological functions. Studies the interaction of the child with the external environment, hygiene standards and requirements aimed at protecting and promoting health, harmonious development and improvement of the functional capabilities of the body of children and adolescents.	BD	UC	5	☐	☒
20	Pedagogy	Examines the latest teaching methods and technologies within the updated content of secondary education. Studies methods of scientific analysis, forecasting, planning and management of the pedagogical process. Forms theoretical ideas about pedagogy as a branch of humanitarian knowledge and the interaction of subjects of the educational process.	BD	UC	5	☐	☒



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21	Technology of playing the keyboard	Examines the historical genesis, structure and functions of the keyboard synthesizer. Studies work on a musical composition and other forms of music making in the synthesizer class (playing by ear, improvisation, playing in an ensemble). It is aimed at developing musical and creative skills and enriching the musical outlook.	BD	UC	5	☐	☐
22	Theory and methods of educational work	Examines the methods of organizing educational work and describes the patterns, essence and content of upbringing processes, studies the features and principles of upbringing within the framework of the updated content of secondary education. Aimed at forming the interest of the future teacher for subsequent pedagogical self-education and professional self-improvement.	BD	UC	5	☐	☒
23	Innovations in education	Exploring innovative learning technologies: active and interactive forms: the concept and types of innovative learning technologies and their importance in the context of technologization of the educational process; characteristics of the active form as a traditional and innovative technologies; characteristics of interactive forms as well as modern day innovative technologies; methods of development and implementation of innovative technologies in the educational process.	BD	EC	5	☐	☒
24	Fundamentals of artificial intelligence	The discipline is aimed at studying the basic concepts, methods and algorithms underlying the creation and application of artificial intelligence. In this course, students will study the theoretical foundations of machine learning, neural networks, natural language processing algorithms and computer vision. They will also get acquainted with the ethical, social and legal aspects of the application of artificial intelligence in various spheres of life.	BD	EC	5	☐	☐
25	Modern educational technology	This discipline examines modern pedagogical technologies of teaching and upbringing; innovative processes in education; promotes the formation of pedagogical skills, moral and psychological image of the teacher; introduces the policy of Kazakhstan education in the modernization of education in the Republic of Kazakhstan and its legal foundations; reveals the methods of planning, organization of management in education.	BD	EC	5	☐	☒



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26	Methods and technology of distance education	Examines the trends in the development of information and computer technologies in distance education. Studies adapted methods and programs in the field of music-information and music-computer technologies that allow the organic use of information and computer technologies at all stages and in all directions of the music-educational process. It is aimed at forming new creative perspectives of musical activity.	BD	EC	5	☐		☐
27	Fundamentals of applied behavior analysis	Course goal — to develop the ability, grounded in Applied Behavior Analysis (ABA), to critically analyze data-based functions of behavior; design and implement individualized interventions in inclusive educational settings; and evaluate their effectiveness, safety, and ethical soundness. Develops skills to: operationalize behavior; collect and analyze data (incl. ABC); identify behavioral functions; design and apply behavior support plans; teach functionally equivalent alternative behavior; manage crisis situations; and assess outcomes.	BD	EC	5	☐		☐
28	Extracurricular activities in music in preschool educational institutions	Reveals the content of music classes and musical leisure in preschool educational institutions. Studies methods of organizing and planning extracurricular musical events for preschoolers to create a subject-oriented developing environment. It is aimed at the individual characteristics of the development of the performing and organizational abilities of the future specialist.	BD	EC	5	☐		☐
29	Methods of preschool music education	Examines various types of musical activities of preschool children. Reveals the principles and approaches of musical education of preschool children in accordance with age characteristics. Studies methods for monitoring children's development based on the assessment of the child's integrative qualities and the analysis of the achievement of intermediate results by children aimed at the development of musical and creative abilities.	BD	EC	5	☐		☒



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30	Methods of teaching a musical instrument	Considers the basic principles of modern didactics in relation to the teaching of a musical instrument in a school circle, studio, teacher training school. Reveals the general questions of the psychology of music education in instrumental classes. Studies the content and structure of the process of working on a piece of music in an instrumental class, aimed at the creative nature of individual lessons on the instrument and the organization of independent classes.	BD	EC	5	☐	☒
31	National component in music education	Reviews music programs for general education schools within the framework of the updated content of secondary education, operating at the national level. Studies modern approaches in teaching and learning, planning and technologies of criteria-based assessment on the subject of Music , aimed at the formation of professional competence of the future specialist.	BD	EC	5	☐	☐
32	Computer technologies in a teacher-musician's work	Examines the trends in the development of information and computer technologies in music education. Studies adapted methods and programs in the field of music and information and music and computer technologies, which allow the organic use of information and computer technologies at all stages and in all directions of the music and educational process. It is aimed at forming new creative perspectives of musical activity.	BD	EC	5	☒	High ☐
33	Folklore ensemble and folklore studies	Studies various genres and styles of folk music in an ethnographically authentic form of their sound. It is aimed at mastering the solo and ensemble traditions of performance, methods and developing practical skills of rehearsal work with various performing groups (children's, educational, amateur, professional).	BD	EC	5	☐	☐

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		Examines the main elements of training the conductor to master the technique. Discloses general issues of conductor-choral training of a music teacher. He studies the basic positions of the conductor, the principles of the conductor's movements and the elements of the conductor's stroke. Aimed at developing the inner ear, reading and interpreting choral works from the school repertoire; Examines the setting of the vocal apparatus. vocal terms, adaptation of breathing to singing, components of the respiratory act, sound support. Contains the learning of exercises, vocalizations and folk songs aimed at a high position of sound, correct articulation and clear diction, the work of the head and chest resonators for mastering singing skills; Considers the basis of the singing process - the interconnected activity of the sound-generating complex (respiratory organs, soft palate, larynx) and the articulatory apparatus. Contains the learning of choral works, choral parts aimed at developing correct singing breathing, sound formation, expressive singing, structure and ensemble.	PD	UC	5	☐	☐
34	Vocal and choral practice 1 (choral conducting 1, vocal course 1, choral course 1						
35	Of vocal and choral practice 2 (choral conducting 2, vocal couse 2, choral course 2)	Examines the basic patterns of transmission of the conductor's gesture and work on the choral score. He studies one-two-line, two-four-line scores with accompaniment and a cappella, couplet, two-part and three-part forms. Aimed at conducting an imaginary choir with the simultaneous performance of the vocal part and familiarization with the rehearsal gesture (playing and conducting at the same time); Examines singing breathing, the distribution of breath to a musical phrase, breath-taking skills, the development of dynamic flexibility from diminuendo to crescendo and vice versa. Contains work on vocal exercises and vocalizations aimed at developing legato and staccato singing skills, learning children's songs from the school repertoire; Studies vocal-choral skills and abilities, methods of using various exercises at different stages of the development of the vocal sound of the choir. Contains the learning of choral works and choral parts a cappella, aimed at studying the repertoire, built on a contrasting comparison of the methods of sound science and the development of a mixed type of breathing.	PD	UC	5	☐	☐

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	36	Of vocal and choral practice 3 (conducting 3, vocal course 3, choral course 3)	Examines works for children, women, men, mixed choirs, accompanied by piano and unaccompanied. He studies the transposition of songs, sight-reading of the works of the school repertoire while singing a vocal part, learning works with an imaginary choir (mainly for children and youth). Aimed at independent selection and preparation of a piece for work with the educational choir; Examines the techniques and methods of sound science, singing technique. He continues to work on vocal exercises and vocalizations. Contains the learning of romances and songs of composers of Kazakhstan, aimed at conveying emotional embodiment and musical and artistic image; Examines the chanting of a choir in vowels in combination with voiceless, sonorous and voiced consonants, a rounded sound in a high vocal position. Contains learning of choral works and choral parts of Kazakh composers, as well as processing of Kazakh folk songs and the assembly of the peoples of Kazakhstan, aimed at the correct formation of vocal sound and purity of intonation.	PD	UC	5	☐	☐
	37	Of vocal and choral practice 4 (conducting 4, vocal course 4, choral course 4)	Examines large choral works for different types and types of choir, complex in form and musical language. Learns to play the score while singing the missing part. It is aimed at understanding and generalizing the practice of conducting, activating musical thinking, emotionality in the performance of choral works; It examines different singing schools, methods of vocal work with children's voices, and the classification of singing voices. Improves the work on vocal exercises and vocalizations. Contains a study of vocal works by foreign composers of various genres and styles, aimed at a high degree of mastering vocal skills and knowledge of vocal works; Examines chain breathing, singing multi-voice works in various ensemble combinations. It contains the study of choral works and choral parts by foreign composers of various genres and styles, aimed at the artistic performance of musical works.	PD	UC	5	☐	☐

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38	Performing skills of a music teacher (basic musical instrument, choral conducting and practical work with a choir)	The author considers various works of Russian and foreign music in terms of content, form and style for the development of a high level of performing skills. Studies musical experience in the perception of music, the interrelationships of the arts, the means of musical expression, and the principles of artistic influence. It is aimed at organizing and managing the creative process, independent thinking in professional activities; It improves the use of conducting techniques in all its diversity in relation to large-scale works. It contains the preparation of works from the program of the educational choir, independent work on the study of children's and youth choirs. It is aimed at mastering the technique of rehearsal work, the ability to creatively interpret, emotionally and convincingly manage the choir, achieving artistic performance.	PD	UC	6	☐	☐
39	Performing practice 1 (basic musical instrument (piano) 1, basic musical instrument (dombra) 1, orchestral course 1)	Examines the development of motor-motor skills, the study of instructive literature. Contains work on scales and constructive sketches, various forms of introduction to creative music-making (sight reading, playing in an ensemble, etc.). Focused on versatile performing training, implemented on the basis of the concept of developmental education; Examines the positioning and positioning of the motor-motor apparatus necessary for mastering and developing the skills of playing the dombra, the basics of sound production. Contains the performance of small pieces, the simplest folk melodies and kyuis, aimed at the basic techniques of playing with different strokes. Focused on versatile performing training, implemented on the basis of the concept of developmental education; Examines the basics of special auditory, performing, ensemble and other skills while playing in an orchestra. Contains the learning of instrumental works, orchestral parts, aimed at the ability to hear the sound of the entire orchestra, observance of the ensemble and balance of dynamics, while simultaneously fulfilling the artistic intentions of the conductor, expressed in gesture, facial expressions, and gaze.	PD	UC	5	☐	☐



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		Considers the development of the technical skills of the playing apparatus, the relationship between the principle of sketching the development of piano literature and the accumulation of repertoire, aimed at forming a creative attitude towards composing a repertoire for listening to music. Contains work on plays of different genres, styles, eras, nationality, for the acquisition of skills to work on works of small form; Examines plucking, tremolo and pizzicato techniques, technical exercises with different variable dashed techniques. Contains work on folk kyu (tokpe, shertpe) with the use of musical expressive means necessary to create a musical image. Focused on the formation of a creative attitude towards composing a repertoire for listening to music; Examines the mechanisms of musical memory, the specifics of auditory processes, the work of the creative imagination in the conditions of musical performance. Contains learning of instrumental works and orchestral parts of foreign composers. Focused on the study of the repertoire for quick orientation in the musical text, well-developed sight-reading skills, understanding the artistic features of works and mastering the technique of their performance.						
40	Of performing practice 2 (basic musical instrument (piano) 2, basic musical instrument (dombra) 2, orchestral course 2)		PD	UC	6	☐	☐	☐

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		Examines the development of musical technique of playing and polyphonic thinking. Contains work on polyphony, mastering effective methods of working on polyphonic pieces created by representatives of different schools in different eras (from the predecessors of J.S.Bach to the present). Focused on strengthening the professional and pedagogical orientation of performing training and strengthening the focus on school programs; Examines the basic instrumental and performing skills and techniques, musical technique of the game. Contains work on kyuis of various genres, accompanied by piano and unaccompanied, aimed at the development of musical thinking. Focused on strengthening the professional and pedagogical orientation of performing training and strengthening the focus on school programs; Examines the patterns and methods of performing work on a piece of music, preparing a program for a public performance, studio recording, the tasks of the rehearsal process in various conditions. Contains the learning of works and orchestral parts of Kazakh composers, as well as processing of Kazakh folk songs and the assembly of the peoples of Kazakhstan, aimed at mastering and constantly expanding the repertoire corresponding to the performing profile.						
41	Of performing practice 3 (basic musical instrument (piano) 3, basic musical instrument (dombra) 3 orchestral course 3)		PD	UC	5	☐	☐	☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

		Examines the specific forms of work on technology and the development of large-scale works of the pre-classical period, the era of classicism, romanticism, etc. Contains work on works of large form, features of mastering a large form (coverage of the whole, emotional and dynamic contrasts, dynamism, etc.). Focused on mastering a complex of professional skills and abilities necessary for independent pedagogical and performance analysis; Examines the development of a high performing culture of dombra playing, the skills of rehearsal work with an accompanist. Contains work on kyuish of various performing schools and styles to reveal the artistic intent of kyuishi. Focused on mastering a complex of professional skills and abilities necessary for independent pedagogical and performing analysis; Examines the peculiarities of performing interpretation, national schools and performing styles. Contains the learning of instrumental works, orchestral parts of foreign and Kazakh composers of various genres and styles, aimed at improving the culture of performing intonation, skill in using a complex of artistic means of performance in accordance with the style of a musical work.						
42	Of performing practice 4 (basic musical instrument (piano) 4, basic musical instrument (dombra) 4 orchestral course 4)		PD	UC	5	☐		☐

EO attainability coefficient: 81,16 %

	State	Status assignment date and time	General expert op
1	Expertise	19.09.2025 12:31	

Basis for updating of EP *

Изменение лицензии, исключен ПС Педагог, утративший силу. Добавили новую дисциплину "Основы прикладного поведения".