



 announcement.title

 Registry of the EP ▾

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

 Support

[< Back](#)

Registration data

Application type	Updating of EP in the Registry	Status	Approved
Date of getting the status	23.09.2025 18:23	Sent to rework by the expert (count)	0
Sender	6772	Registration number	6B01400101

[Educational program passp](#)

Higher and Postgraduate Educational Programs

☐ Project EP ☐ Participant of project EP

Field of education *

6B01 Pedagogical sciences

☐ Interdisciplinary EP

Direction of personnel training *

6B014 Training of teachers with subject specialization of general development

Group of educational programs *

B007 Teacher training in artistic production and technical drawing

Educational program *

6B01406 Artistic production, graphics and designing

Curriculum *

Художественный труд, графика и проектирование (бакалавриат)

Kazakh language

Russian language

English language

EP purpose *

Training of specialists of vocational training of a new formation in demand on the labor market for the Almaty region and the whole, in the conditions of modernization of the educational process, development of communicative culture and

EP type *

New EP

Level on NQF *

6

Level on SQF *

6

EP distinctive features

No

Degree to be conferred *

Bachelor

Period of study *

4 ▾

Volume of the credits *

240

Language of education *



announcement.title

Registry of the EP

Submission of applications

Registry of educational
programs

OVPO passport

Administrative reports

Support

Professional Standard for EP *

Exists

+ Add

Nº	Name of professional standard
1	Professional standards for teachers of educational organizations

Professional standards (career standards)

Professional standard has been used at
developing EP

Date of approval EP on the Academic Council *

15-04-2025



Existence of the annex to the license for the direction of personnel training

The license number on the direction of training *

KZ49LAM00007465

The training format is online

EP accreditation existence

Atlas of new professions *

не предусмотрено

Regional standard *

не предусмотрено

The formed educational outcomes

Nº	Educational outcome
1	In Kazakh In Russian In English ұлттық мәдениет негізінде білім алушының эмоционалды-құндылық саласын дамытатын оқу-тәрбие жұмысын жобалау; мәдениетаралық-коммуникативтік құзыреттілікті меңгеру, одан әрі
2	In Kazakh In Russian In English ұлттық мәдениет негізінде білім алушының эмоционалды-құндылық саласын дамытатын оқу-тәрбие жұмысын жобалау
3	In Kazakh In Russian In English сәндік-қолданбалы, бейнелеу өнері, әртүрлі материалдардағы, композициялардағы дизайн бойынша практикалық дағдыларға ие болу, дизайн өнімдерінің негізгі түрлерін жобалау әдістері
4	In Kazakh In Russian In English педагогика мен психологияның, инклюзивті білім берудің тұжырымдамалары мен әдіснамалық негіздерін меңгеру, өз жұмысының нәтижелерін кәсіби қызметте көрсету; әлеуметтік, этикалық



announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

Support

5	In KazakhIn RussianIn English педагогика мен психологияның, инклюзивті білім берудің тұжырымдамалары мен әдіснамалық негіздерін меңгеру, өз жұмысының нәтижелерін кәсіби қызметте көрсету.
6	In KazakhIn RussianIn English құқықтық, экономикалық, кәсіпкерлік, өндірістік, экологиялық ортада, сондай-ақ қаржылық сауаттылық, инклюзия құндылықтары, тұрақты даму және сыбайлас жемқорлыққа қарсы
7	In KazakhIn RussianIn English көркем еңбек сабақтарын ұйымдастыру және өткізу әдістемесін меңгеру, оқытудың инновациялық технологияларының негізгі ұғымдары мен терминдерін қолдану, оқушылардың
8	In KazakhIn RussianIn English тәрбиеленушілер мен білім алушылардың даму процестері мен жеке білім беру қажеттіліктерінің физиологиялық және функционалдық ерекшеліктерін білу, білім беру жүйелері
9	In KazakhIn RussianIn English позициялық және метрикалық есептерді шешу дағдыларын меңгеру, дәстүрлі құралдармен және компьютерлік бағдарламалардың көмегімен сызбаларды оқу, Жобалық (дизайнерлік және
10	In KazakhIn RussianIn English сурет салудың негізгі заңдылықтарын қолданыңыз, академиялық және классикалық сурет салудың стилін, техникасын таңдаңыз.

Data on disciplines

Nº	Name of discipline	Short description of discipline	Cycle	Component	Credits			
						ON1	CR	ON2
1	Methods of scientific research	The goal is to form knowledge about the principles, technologies, practical methods and techniques of conducting scientific research based on modern achievements of scientists. Forms the basic foundations of scientific culture and ethics, flexible perception of scientific texts, skills of effective application of acquired knowledge in planning and organizing research work, the ability to analyze and summarize research results.	GED	EC	5	☐		☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

 Support

2	Ilyastanu	The purpose of the discipline is to develop a deep-thinking personality with high aesthetic taste, appreciating literature, art, traditions, culture and language of the Kazakh people through a deep and comprehensive study of the works of Ilyas Zhansugurov. Forms an understanding of the importance of the works of Ilyas Zhansugurov in the development of the Kazakh literary language; skills of intellectual and creative thinking, the ability to cherish the values of national and spiritual heritage.	GED	EC	5	☐	☒
3	Fundamentals of financial literacy	The course "Fundamentals of Financial Literacy" is aimed at gaining knowledge and skills in the field of personal finance management. Also, as part of the course, students will learn how to use in practice all kinds of tools in the field of finance, save and increase savings, plan a budget competently, learn how to analyze financial information and navigate financial products to choose an adequate investment strategysavings, plan a budget competently, learn how to analyze financial information and navigate financial products to choose an adequate investment strategy.	GED	EC	5	☐	☐
4	Basics of law and anti-corruption culture	The objective is to familiarize students with the fundamental branches and institutions of law, the foundations of anti-corruption culture, as well as the patterns of emergence, development, and functioning of the state and law. The course cultivates anti-corruption awareness and a high level of theoretical knowledge concerning the primary functions of law within the state and society, its impact on the development of the rule of law and civil society, and the value of inclusion as an integral component of a just and equitable legal order. Particular emphasis is placed on fostering students' understanding of the importance of human rights for all individuals, regardless of their social, cultural, physical, or other characteristics.	GED	EC	5	☐	☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

 Support

5	Ecology and life safety basics	Purpose – the goal is to develop knowledge of the fundamentals of ecology, sustainable development, and life safety, enabling the analysis of ecological processes, the assessment of the socio-environmental consequences of anthropogenic activities, the assurance of environmental safety, and the application of methods and technologies for protection in emergency situations. Develops the ability to assess the impact of environmental factors on human health; to forecast ecological processes for planning and implementing measures aimed at enhancing life safety and ensuring environmental security; and to make informed decisions in adverse environmental and emergency situations, taking into account the potential consequences of accidents, disasters, and natural hazards within the framework of sustainable development principles.	GED	EC	5	☐	☐
6	Economics and entrepreneurship	Objective – to familiarize students with the economic challenges of modern society, develop economic thinking, and provide knowledge of the theoretical foundations and practical skills in the field of entrepreneurship. The program is aimed at forming a comprehensive understanding of the functioning of the economy, while delivering business education focused on acquiring applied competencies in various areas of entrepreneurial activity. Special attention is given to issues of sustainable development, efficient resource use, and the implementation of lean production principles as key elements of effective and environmentally responsible business practices. The course also explores the specifics of creating and successfully managing a business, taking into account modern requirements for environmental and social responsibility in entrepreneurship.	GED	EC	5	☐	☐

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

Support

	7	Assessment and development	Objective: understanding the value of assessment in the learning process and the ability to provide constructive assessment in an ethical manner at various stages of the learning process and critically evaluate and analyze their understanding and practice regarding assessment Students can: be well versed in a variety of assessment and feedback methods (for example, formative and final assessment), apply pedagogical principles to determine and recognize the levels of educational competence of students	BD	UC	4	☐		☒
	8	Age and Physiological Features of the Development of Children	Pre-service teachers are familiar with the formation of psyche, its functioning, and the patterns of development. Pre-service teachers can observe the development of their students, and accordingly, plan and implement age-appropriate learning processes considering individual needs of students. Pre-service teachers act creatively and appropriately in different situations and support learning and well-being of the learners. Pre-service teachers who demonstrate competence can: recognize the individual starting points of different students, their learning potential and specific support needs; consider the individual needs of their students for specific support, guidance, teaching and assessment; introduce various methodological solutions for inclusion and for providing specific support.	BD	UC	3	☐		☒
	9	Educational Science and Key Theories of Learning	Pre-service teachers explore the basics of educational science such as the conceptions of man leading to various learning theories and pedagogical models. Based on their understanding of the theoretical concepts, pre-service teachers are able to make appropriate pedagogical choices for various learning situations. Pre-service teachers who demonstrate competence can: distinguish between concepts of human and their importance for understanding learning and the design of an educational process; differentiate between learning theories and their importance for understanding learning and the design of an educational process; apply learning theories and pedagogical models suitable for versatile learning processes.	BD	UC	3	☒	High	☒

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

Support

		Pre-service teachers are familiar with the modern psychological theories and models, as well as personality functioning and individual properties. They can apply the knowledge in their teaching in diverse educational contexts. Pre-service teachers support positive development of learners by fostering dialogue, interaction, and communication in the educational process. They are able to communicate, interact, and collaborate with pupils' families as well as in various other partnership networks and create new relationships suitable for the development of their own pedagogical activity. Pre-service teachers who demonstrate competence can: understand the basic concepts and terms of educational psychology, and the main practical applications of psychological knowledge; understand the patterns, facts, and phenomena of cognitive and personal development of a person in the processes of education and upbringing; apply an integrated approach to design, implementation, evaluation, and development of educational environments; understand the concept of continuous learning as a part of the process of cognitive and personal development of a person. apply basic communication and interaction concepts and theories at the individual, community, and network levels; select the methods of communication and interaction that are most appropriate to facilitate learning in various forms (offline, online, blended, hybrid); recognize the patterns of group dynamics and act in ways that promote community development and well-being.						
10	Psychology in Education and Concepts of Interaction and Communication		BD	UC	4	☒	High	☒
11	Fundamentals of Visual Art (painting)	The purpose of teaching the discipline is to master the basics of painting by students, to develop artistic thinking, to develop their own artistic style of writing, to promote the choice of technology and techniques of watercolor and oil painting.	BD	UC	5	☐		☐
12	Fundamentals of Visual Art (drawing)	The discipline is aimed at mastering the basic concepts of academic drawing, the concept of educational drawing and the methodological sequence of its creation. Drawing more complex shapes of objects, objects, drawing a person. Students master the technique of drawing in the skills of practical activity.	BD	UC	5	☐		☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

 Support

13	Fundamentals of Visual Art (painting 2)	The discipline considers painting as a special kind of visual art. The technique of watercolor painting, their specifics, properties, composition, as well as the materials necessary for the work. Principles and methods of working on an educational study of still life.	BD	UC	5	☐		☐
14	Fundamentals of Visual Art (drawing 2)	The discipline is aimed at studying drawing techniques, performance techniques, themes and genres, etc. The development of students ' skills in working on composition in painting, drawing, decorative and applied arts, design.	BD	UC	6	☐		☐
15	Methods of teaching graphics and design	The course reveals the main stages of the development of methods of teaching graphics and design. Methods and types of project graphics. Visual means of graphics and geometric constructions. Rules for drawing drawings. Read and execute drawings. Rules for the execution of construction drawings. Project submission techniques.	BD	UC	7	☐		☐
16	Research, development and innovation	Objective: formation of a research- and development-oriented mindset, the ability to develop, update and apply innovative approaches and technologies for teaching in the context of ongoing changes in society and the educational environment. Students can: Develop their own teaching skills through research-based approaches, apply critical thinking when collecting and using data for software development,participate in scientific research and/or develop cooperation between universities and stakeholders, document your own research activities and present the results using various forms of communication	BD	UC	5	☐		☒
17	Engineering graphics and design	The discipline examines the rules of representation on the plane of spatial geometric shapes; studies ways to obtain graphic models of space; skills in solving problems with spatial forms and the relationships between them.	BD	UC	6	☐		☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

 Support

18	Inclusive educational environment	Goal: understanding and the ability to take into account the diversity of students in the learning, teaching process, in a reasonable way, psychologically and ethically maintain well-being, taking into account the context of their lives. Students can: Embrace diversity, identify barriers to participation and learning identify development priorities, plan activities for the adaptation of educational programs, the development of differentiated lessons promote collaboration in the school community to create a foundation of inclusive values and support student participation and academic achievement	BD	UC	3	☒	High	☒
19	Methods of teaching art education	The discipline considers pedagogical approaches to the organization of the educational process. Criteria-based assessment of students ' academic achievements. Long-term and medium-term plans. Methodological recommendations for teaching sections of art work according to the updated program.	BD	UC	6	☐		☐
20	Teaching methods and technologies	Purpose: to increase competencies in the field of pedagogy and didactics. Students have a holistic understanding of the methodological teaching system, can model strategies and technologies for solving specific pedagogical problems, planning, leadership, teaching and evaluation, and are able to use knowledge, forms, methods and technologies of teaching in accordance with the conditions of a particular school and the capabilities of students. Students can: choose pedagogical models suitable for their learning, apply pedagogical teaching methods creatively and in a diverse way, taking into account the opportunities offered by technology, and use a suitable learning environment in their teaching.	BD	UC	5	☐		☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

 Support

21	Teaching planning and individualization of learning	Objective: to develop individualization teaching skills, taking into account the diversity of students and the use of teaching technologies, based on pedagogical and independent research. Students can: understand the requirements of competence, entrepreneurship and sustainable development in their teaching and subject area when planning and conducting training; plan and predict other conditions that affect learning.; Apply the principles of individual learning and guidance in practice, take into account the needs of their students, and support the creative development of their personality and self-esteem.	BD	UC	4	☒	High	☒
22	Academic painting	The discipline examines the practical and theoretical foundations of academic painting. Study of the principles and techniques of organizing the color system of painting on canvas, cardboard and paper. The development of students 'artistic and imaginative perception of real reality, in the variety of colors, the acquisition of students' knowledge and skills necessary in their independent creative work.	BD	EC	5	☐		☐
23	Academic painting 2	Acquisition of knowledge and practical skills in academic painting in the technique of watercolors. Mastering the theoretical foundations of painting, such as composition, perspective, and practical application of their knowledge. Mastering the methods of space image . Gouache painting. Color and tone contrast. Means and patterns of painting based on full-scale productions.	BD	EC	5	☐		☐
24	Academic drawing	The course of academic drawing is based on the ability to correctly build this production, to master different tone solutions(shadow, color).The laws of linear and aerial perspective. The ability to realistically convey the proportions and volume of a simple shape in a real environment and lighting by means of lines and strokes.	BD	EC	5	☐		☐
25	Academic drawing 2	They study the technique of working with various graphic materials (pencil, charcoal, sanguine, pastel, colored pencils, sauce, sepia, etc.). by means of creating a graphic artistic image.	BD	EC	5	☐		☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

 Support

26	Innovations in education	The discipline introduces students to modern methods and means of solving problems with the use of information technologies. New in the education system. Improving training. The structure of innovation in education. Problems of innovation in education. Innovation management	BD	EC	5	☐		☐
27	Fundamentals of artificial intelligence	The discipline is aimed at studying the basic concepts, methods and algorithms underlying the creation and application of artificial intelligence. In this course, students will study the theoretical foundations of machine learning, neural networks, natural language processing algorithms and computer vision. They will also get acquainted with the ethical, social and legal aspects of the application of artificial intelligence in various spheres of life.	BD	EC	5	☐		☐
28	Project schedule	Advertising graphics, graphic presentation of the costume, development of visual design signs, use of modern information tools, graphic editors: CorelDRAW, AdobePhotoshop, 3D Max	BD	EC	5	☐		☐
29	Modern educational technology	This discipline examines modern pedagogical technologies of teaching and upbringing; innovative processes in education; promotes the formation of pedagogical skills, moral and psychological image of the teacher; introduces the policy of Kazakhstan education in the modernization of education in the Republic of Kazakhstan and its legal foundations; reveals the methods of planning, organization of management in education.	BD	EC	5	☐		☐
30	Fundamentals of coloristics and color science	The discipline is aimed at forming students ' comprehensive understanding of the laws of color perception, color physics, color and light properties, and basic knowledge in the field of visual perception psychology. Systematics and classification of colors, their hierarchy-main and secondary colors. They study the basic laws of the theory of color expressiveness, the harmony of color relations	BD	EC	6	☐		☐
31	Basics of composition	Examines the theoretical and practical aspects of the category of composition, properties and qualities of composition. Means of composition such as rhythm, contrast, nuance, identity, proportions, scale. Types of composition; frontal, three-dimensional, deep-spatial. The role of color science. Color and color effect. Patterns of color perception.	BD	EC	6	☐		☐



announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

Support

32	Computer graphics and design in art education	Considers methods and tools for creating and processing images using software and hardware computing systems(raster and vector graphics). Image of three-dimensional objects. Methods of shading. Computer graphics hardware.	BD	EC	5	☐		☐
33	Fundamentals of pedagogical management in art education	The discipline examines the scientific and methodological foundations of pedagogical management. Management and leadership styles in school. Patterns and principles of management in school. Functions and methods of pedagogical management. Information technologies in management. Ethics and culture of management activity.	BD	EC	5	☐		☒
34	Methods and technology of distance education	The discipline considers methodological issues of distance learning and e-learning methods, and studies the features of the organization of the educational process using distance learning technologies. Application of the main methods and technologies of distance education in practice.	BD	EC	5	☐		☐
35	Fundamentals of applied behavior analysis	Course goal — to develop the ability, grounded in Applied Behavior Analysis (ABA), to critically analyze data-based functions of behavior; design and implement individualized interventions in inclusive educational settings; and evaluate their effectiveness, safety, and ethical soundness. Develops skills to: operationalize behavior; collect and analyze data (incl. ABC); identify behavioral functions; design and apply behavior support plans; teach functionally equivalent alternative behavior; manage crisis situations; and assess outcomes.	BD	EC	5	☒	Low	☒
36	Workshop on material processing technology (boys/ girls)	The discipline studies the methods of processing and assembling parts, tools for processing, techniques and requirements when working with them; safety rules when using tools and equipment. Create products according to the developed technological map.	BD	EC	6	☐		☐
37	Management in the arts and education	The discipline deals with the following issues: Home ecology, plant growing, floriculture, landscape design; Household appliances, rules for using household appliances, plants as decoration, as an element of the interior. Features of decorative products for the interior, the development of a sketch of the product, the preparation of materials and equipment, the creation of decorative products for the interior.	BD	EC	5	☐		☒

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

Support

	Industrial materials science and technology of structural materials (boys/ girls)	The discipline considers the physical nature of the phenomena occurring in materials in the conditions of production and operation, the relationship with the properties of the material. Formation of knowledge about the basic properties of modern metal and non-metal materials, about the relationship between the design of the product and the technology of its manufacture, about the prospects for the development of the main technological processes of machine-building production.	BD	EC	6	☐		☐
39	Fundamentals of composition and design	The discipline introduces the basics of composition and modern design, with its types and directions. Develops skills and abilities to perform artistic design of design objects, using various design methods and compositions.	PD	UC	3	☐		☐
40	Pedagogical Research	This course provides pre-service teachers with a theoretical foundation on pedagogical research. Pre-service teachers possess skills to seek and critically select theoretical knowledge from various reliable sources, utilize research findings in the development their pedagogical thinking and practice, and adopt willingness to promote research-based learning and education as well as their own continuing development and professional growth. Pre-service teachers who demonstrate competence can: recognize the nature of pedagogy and its basic terminology; identify the central areas of research in pedagogy and understand the difference between everyday thinking and scientific knowledge; follow the changes in the field of education and consider how they influence own work as a teacher.	PD	UC	4	☒	High	☐
41	Decorative and applied art: contemporary art	When studying each type of painting, modern types of decorative and applied art are considered: modular origami, kusudama, quilling, izonit, artistic burning (guilloche, pyrography), cold, hot, nodular batik, free fabric painting, stained glass painting. Mastering the basic techniques.	PD	UC	5	☒	High	☒

announcement.title

Registry of the EP

Submission of applications

Registry of educational programs

OVPO passport

Administrative reports

Support

	Technology at home (boys/ girls) Healthy food (boys/ girls)	The discipline considers the following questions: The basics of a healthy diet. Kitchen equipment. Cooking technology. Cuisine of the peoples of the world. Personal hygiene, personal care. Cleaning of premises. Care of clothing and shoes. The choice of household appliances. The main directions of crop production. Spring work in crop production. Modern machinery and equipment in agricultural production. Electrical fittings. Repair work in everyday life. Ecology of the dwelling.	PD	UC	4	☐		☐
43	National clothing modeling technology	Fundamentals of the technology of modeling and decoration of national clothing. Basic principles of modeling national clothing. Folk national clothing. Composition in the artistic design of national clothing. Color in clothing. Decorative finishes in clothing. Modeling and decoration of clothing for its intended purpose.	PD	UC	5	☐		☐
44	Artistic processing of wood, metal and other materials	Formation of knowledge and skills in the manufacture of products made of wood, wire, sheet metal, plastic. Considers the main technological operations and decorative finishing of products. Types and methods of joining parts in wood products. Design and design of products made of structural materials, technological operations of creating products.	PD	EC	6	☐		☐
45	History and theory of fine art	The discipline is aimed at forming students' comprehensive understanding of the theory of the origin of art. Types and genres of fine art. Masterpieces of classical art. Creativity of Kazakhstani artists. Modern fine art of Kazakhstan: the main stages, traditions and innovations, creative searches and achievements of Kazakhstani artists. Mastering various directions of works in the visual arts.	PD	EC	5	☒	High	☒
46	Natural materials for decoration	The purpose of the discipline is to introduce students to the features of different types of natural materials; to form knowledge and skills in the technology of making crafts using natural materials; to develop creative thinking, spatial imagination, imagination.	PD	EC	6	☒	Norm	☐



 announcement.title

 Registry of the EP

Submission of applications

Registry of educational programs

 OVPO passport

 Administrative reports

47	History of Culture and Arts of Kazakhstan	The discipline studies the main achievements of the culture of Kazakhstan, historical stages, architecture, sculpture, applied and ornamental art, the most characteristic monuments and progressive trends of traditional architecture from ancient times to the beginning of the twentieth century. Forms the knowledge of the historical and cultural process, the identification of the main stages and characteristic techniques within the stage formation.	PD	EC	5	☒	High	☒
48	Sculpture from natural materials	Examines the theoretical and practical issues of the discipline of sculpture, knowledge of the material-clay, wood, metal-and sculpture technology. Introduce the methods of making products made of natural materials(plate, plant ornament)bas-relief, relief, relief, still life of plaster geometric bodies, portrait, bust, statue with a model.	PD	EC	6	☒	High	☐
49	Technology of manufacturing of sewing products	The discipline considers the classification of textile materials, their structure and properties. Tools and equipment in the manufacture of sewing products. Information about clothing, its design. Fundamentals of modeling and designing clothing. Basics of costume design.	PD	EC	6	☐		☐

EO attainability coefficient: 83,62 %

	State	Status assignment date and time	General expert op
1	Expertise	23.09.2025 18:23	обновить

Basis for updating of EP *

Изменение лицензии, исключен ПС Педагог, утративший силу. Добавили новую дисциплину "Основы прикладного поведения".