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Higher and Postgraduate Educational Programs

☐ Project EP ☒ Participant of project EP

OHPE (Developer)

non-profit joint-stock company "Abai Kazakh National Pedagogical University"

Title of project EP

Co-developers

West Kazakhstan University named after Makhambet Utemisov NPJSC Pavlodar Pedagogical University named after Alkey I

Date of registration in the Registry

12.06.2024

Registration number

6B01400309

Date of EP passport updating

10.07.2026 23:53

Field of education

6B01 Pedagogical sciences

Direction of personnel training

6B014 Training of teachers with subject specialization of general development

Group of educational programs

B006 Teacher training in music

Educational program

6B01410 Music Education (IP)

EP purpose

Training of a teacher-musician with modern musical, communicative, digital, entrepreneurial competencies, skills c
education, capable of creating high-quality music-teaching content and organizing the music-educational process

EP type

Innovative EP

Level on NQF

6

Level on SQF

6

EP distinctive features

No

Language of education

Russian Kazakh

Professional Standard for EP

Exists

№	Name of professional standard
1	Professional standards for teachers of educational organizations



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developing EP

Professional standard №1

Professional standard

Профессиональные стандарты для педагогов

Approval year

2024

CCEA

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Professions

Profession №1

Profession

Учителя начальной школы

Уровень по ОРК

6

Labor functions

- Осуществление учебно-методическ
- Приобщение обучающихся к систем
- Оценивание учебных достижений об
- Осуществление классного руководс
- Осуществление учебного процесса.

Profession №2

Profession

Учителя средней школы

Уровень по ОРК

6

Labor functions

- Приобщение обучающихся к систем
- Оценивание учебных достижений об
- Осуществление классного руководс
- Осуществление учебно-методическ
- Осуществление учебного процесса.

Volume of the credits

240

Degree to be conferred

Bachelor

Period of study

4

Date of approval EP on the Academic Council

27.04.2026

Date when EP was approved by the Republican Educational and Methodological Board of the Ministry of Science and Higher Education of the Republic of Kazakhstan

18.05.2023

☒Existence of the annex to the license for the direction of personnel training

The license number on the direction of training

KZ49LAM00007465

☐The training format is online

☒EP accreditation existence

Atlas of new professions



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не предусмотрено

The formed educational outcomes

№	Educational outcome	Code	Reflects the labor function
1	Possess intercultural and communicative competence, apply skills of independent continuation of further	ON1	Осуществление классного руко Приобщение обучающихся к сис
2	To collect and interpret information for the formation of knowledge, taking into account social, ethical and scientific	ON2	Оценивание учебных достижен Осуществление учебно-методи
3	Critically select theoretical knowledge based on advanced concepts of music education using various information and	ON3	Осуществление учебно-методи
4	To understand the psychological and pedagogical problems of teaching and educating students with disabilities in	ON4	Осуществление классного руко Осуществление учебного проце
5	To recognize and understand fundamental scientific concepts that have fundamental methodological and	ON5	Осуществление учебно-методи Осуществление учебного проце
6	To comprehensively and objectively cover the main stages of the history, evolution of the forms of statehood and	ON6	Приобщение обучающихся к сис
7	To generalize and analyze cause-and-effect relationships between phenomena and processes occurring in the	ON7	Осуществление учебного проце
8	To understand the features and properties of musical sound, musical perception for musical-figurative	ON8	Осуществление учебного проце
9	Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments	ON9	Осуществление учебного проце Приобщение обучающихся к сис
10	The use of theoretical and practical knowledge to solve educational-practical and professional tasks in the field of	ON10	Оценивание учебных достижен Осуществление учебного проце Осуществление учебно-методи
11	To use traditional and innovative methods for conducting research in the educational process and apply methods of	ON11	Осуществление учебного проце Оценивание учебных достижен
12	Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate	ON12	Осуществление учебного проце

Data on disciplines

№	Name of discipline	Short description of discipline	Cycle
1	Fundamentals of Scientific Research	The goal is to form knowledge about the principles, technologies, practical methods and techniques of conducting scientific research based on modern achievements of scientists. Forms the basic foundations of scientific culture and ethics, flexible perception of scientific texts, skills of effective application of acquired knowledge in planning and organizing research work, the ability to analyze and summarize research results.	GED

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2	Ilyastanu	high aesthetic taste, appreciating literature, art, traditions, culture and language of the Kazakh people through a deep and comprehensive study of the works of Ilyas Zhansugurov. Forms an understanding of the importance of the works of Ilyas Zhansugurov in the development of the Kazakh literary language; skills of intellectual and creative thinking, the ability to cherish the values of national and spiritual heritage.	GED
3	Fundamentals of Financial Literacy	The course is aimed at gaining knowledge and skills in the field of personal finance management. Also, as part of the course, students will learn how to use in practice all kinds of tools in the field of finance, save and increase savings, plan a budget competently, learn how to analyze financial information and navigate financial products to choose an adequate investment strategy.	GED
4	Basics of Law and Anti-Corruption Culture	The aim is to familiarize students with the main branches and institutions of law, the basics of an anti-corruption culture, as well as the laws of the emergence, development and functioning of the state and law. The course forms the skills of an anti-corruption culture and a high level of theoretical knowledge about the main functions of law in the state and society, its impact on the development of law-based state, civil society.	GED
5	Ecology and Life Safety Basics	Purpose – to form knowledge on the basics of ecology and life safety, allowing to analyze environmental processes, assess the socio-ecological consequences of anthropogenic activities, methods and technologies of protection in emergency situations. Develops skills to assess the impact of environmental factors on human health; predict environmental processes for planning and implementing measures to improve life safety; make decisions in adverse environmental and emergency situations, taking into account the possible consequences of accidents, catastrophes, natural disasters.	GED
6	Economics and Entrepreneurship	The purpose is to familiarize students with the economic problems of modern society, the formation of economic thinking and gaining knowledge in the field of theoretical foundations and practical skills in the field of entrepreneurship. It is focused on the formation of students' comprehensive understanding of the laws of the functioning of the economy, obtaining business education aimed at acquiring applied competencies in various fields of entrepreneurial activity, reveals the features of creating and successfully running their own business.	GED
7	History of World Music	The purpose of this course is to increase subject competencies in the field of music history and theory: Students will be able to form a clear idea of the ways of the historical development of musical art, its various genres and forms, stylistic trends and individual creative phenomena; to understand the basic laws of the development of world musical culture, to reveal the specifics of the artistic reflection of reality in the images and forms of musical art and forms in their creative evolution starting with the music of ancient peoples, including the art of India, Africa, the East, America and other continents, while forming their attitude to the musical culture of various countries and peoples. Students will be able to form a personal attitude to the musical culture of different peoples and countries, understanding the value of different musical cultures as equal Students can: perform the themes of the most historically significant works of world musical art on the instrument; know the basics of periodization of the history of foreign professional tradition; to know the peculiarities of each historical stage of the development of musical art in connection with social, ideological and aesthetic concepts; to understand the historical evolution of the system of musical genres and forms; to know and identify the specific musical material of the studied works by ear.	BD
8	Assessment and Development	Objective: understanding the value of assessment in the learning process and the ability to provide constructive assessment in an ethical manner at various stages of the learning process and critically evaluate and analyze their understanding and practice regarding assessment Students can: be well versed in a variety of assessment and feedback methods (for example, formative and final assessment), apply pedagogical principles to determine and recognize the levels of educational competence of students.	BD

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ЕДИНАЯ ПЛАТФОРМА ВЫСШЕГО ОБРАЗОВАНИЯ English				
9	Age and Physiological Features of Children's Development	age-appropriate learning processes, taking into account the individual needs of students, creatively support universal learning and the well-being of students. Students can: Recognize individual starting points of different students, their learning potential and needs for specific support consider the individual needs of their students for specific support, guidance, training and evaluation.	BD	
10	Educational Science and Key Learning Theories	The purpose of this course is to improve pedagogical competence in the field of pedagogy and didactics Future teachers study the basics of pedagogical science, such as conceptual ideas about a person, leading to various theories of learning and pedagogical models. Based on the understanding of theoretical concepts, future teachers can make appropriate pedagogical choices for various educational situations.	BD	
11	Psychology in Education and Concepts of Interaction and Communication	Purpose: to master modern psychological theories and models, the functioning of personality and its individual properties. Content: Future teachers contribute to the favorable development of students by promoting dialogue, interaction and communication in the educational process. They are able to communicate, interact and cooperate with the families of students, as well as in various other types of partnerships and create new relationships suitable for the development of their own pedagogical activities.	BD	
12	Methods of Teaching Dombra	The purpose of this course is to increase professional competencies in the field of musical performance and methodological training. Students have a complete understanding of the methods of teaching dombra, are able to master the basic methods of teaching dombra playing. The student understands the importance and purpose of the dombra teaching methodology as one of the means of instilling love and understanding of the traditional musical culture of the Kazakh people. Students can: possess a complex of technical skills and skills of playing an instrument; create an individual artistic interpretation of a piece of music; to know the peculiarities of national schools, performing styles; to master the art of public performance of programs.	BD	
13	Fundamentals of Artificial Intelligence	The discipline is aimed at studying the basic concepts, methods and algorithms underlying the creation and application of artificial intelligence. In this course, students will study the theoretical foundations of machine learning, neural networks, natural language processing algorithms and computer vision. They will also get acquainted with the ethical, social and legal aspects of the application of artificial intelligence in various spheres of life.	BD	
14	Research, Development and Innovation	Objective: formation of a research- and development-oriented mindset, the ability to develop, update and apply innovative approaches and technologies for music teaching in the context of ongoing changes in society and the educational environment. Students can: Develop their own music teaching skills through research-based approaches, apply critical thinking when collecting and using data for software development,participate in scientific research and/ or develop cooperation between universities and stakeholders, document your own research activities and present the results using various forms of communication.	BD	
15	Inclusive Educational Environment	Goal: understanding and the ability to take into account the diversity of students in the learning, teaching process, in a reasonable way, psychologically and ethically maintain well-being, taking into account the context of their lives. Students can: Embrace diversity, identify barriers to participation and learning identify development priorities, plan activities for the adaptation of educational programs, the development of differentiated lessons promote collaboration in the school community to create a foundation of inclusive values and support student participation and academic achievement.	BD	

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16	History of Kazakh Music	of music history and theory: Students will acquire knowledge and ideas about the peculiarities and process of formation of Kazakh music, will be able to use their knowledge in the upcoming pedagogical work, master the stages of development of musical creativity of the Kazakh people, expressing their positive attitude to this course as a result of its study. Students can: demonstrate the ability to organize musical and pedagogical activities based on knowledge of the historical stages of formation and scientific periodization of the history of Kazakh music; to know the content of written monuments of the ancient Turkic era, to determine their cultural significance; to apply knowledge of the stages of the origin, formation and development of professional Kazakh musical culture, creativity of Kazakhstani composers, musicologists in professional pedagogical practice.	BD
17	Methods of Teaching Music	Examines the methodology of teaching music at different age stages, the main activities in music lessons at school. Studies modern technologies of conducting a music lesson, differentiated approaches to planning and evaluating the results of teaching students in conditions of integrated lessons on the subject of Music . It is aimed at developing the skills of independent work with scientific and methodological literature, its analysis and evaluation.	BD
18	Music Theory	The purpose of this course is to increase subject competencies in the field of music history and theory. Students have the necessary knowledge in the field of musical notation (music theory), master elementary means of musical expression, study musical and theoretical terminology, justifying their attitude to the course as a basic component. Understanding music theory as a means of music perception and the possibility of musical communication. Students can: know the basics of elementary music theory; know the basic means of musical expression and apply it in practical work; own an individual artistic interpretation of a piece of music; demonstrate the presence of harmonic hearing in the process of performing creative tasks.	BD
19	Teaching Methods and Technologies	Purpose: to increase competencies in the field of pedagogy of music education and didactics. Students have a holistic understanding of the methodological system of music teaching, can model strategies and technologies for solving specific musical and pedagogical problems, planning, guidance, teaching and evaluation, are able to use knowledge, forms, methods and technologies of music teaching in accordance with the conditions of a particular school and the capabilities of students. Students can: choose musical and pedagogical models suitable for their studies, apply the methods of musical and pedagogical training creatively and in a variety of ways, taking into account the opportunities offered by technology, use a suitable music learning environment in your teaching, know and apply the rules and principles of copyright and data protection.	BD
20	Teaching Planning and Individualization of Learning	Purpose: formation of skills of individualization of teaching, taking into account the diversity of students and the use of music teaching technologies, based on pedagogical and independent research. Students can: understand the requirements of competence, entrepreneurship and sustainable development in their pedagogical and subject area when planning and conducting training; plan and predict other conditions that affect music learning; apply the principles of individual music teaching and guidance in practice, take into account the needs of their students, support the musical and creative development of their personality and self-esteem.	BD
21	Pedagogical Research	Purpose: to master search skills, critically select knowledge from various sources, use the results of research in the development of one's own pedagogical thinking and practice. Students know the changes in the field of education and the prospects for their development, recognize the foundations of pedagogy and its basic terminology, the central areas of research in pedagogy, and understand the difference between ordinary thinking and scientific knowledge.	BD



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22	Solfeggio 1	of music history and theory: Students will master theoretical knowledge and acquire a set of practical auditory, metrorhythmic skills and abilities in auditory perception and intonation of the main intervals, chords, their appeals, frets and tonalities, resolution of intervals and chords in music. The use of various means of solfeggio in future professional activities, as a result of which an attitude to solfeggio as one of the foundations of music education will be formed. Students can: build, distinguish by ear, record and sing traditional frets, intervals, chords, their sequences, melodic and harmonic constructions; sing sheet music; compose a piece of music according to a given rhythmic structure-scheme and in a certain genre of music.	BD
23	Solfeggio 2	The purpose of this course is to increase subject competencies in the field of music history and theory. Students will master theoretical knowledge and acquire practical auditory, metrorhythmic and intonation skills – singing intervals, characteristic intervals, tritons. The study of various rhythmic structures, pregnancy, textures, means of musical expression. The phenomenon of enharmonism in music, chromaticism, kinship of tonalities, sequences, transposition, various types of texture, melody, melisms, elements of the structure of musical speech. Students can: build, distinguish by ear, record and sing the frets of folk music, intervals, chords, their sequences, melodic and harmonic constructions; sing deviations in the tonality of diatonic and non-diatonic kinship, in compliance with strict vocalization; compose a piece of music or a piece according to a given scheme, a certain genre and style.	BD
24	Psychology of Children's Musical Creativity	The purpose of this course is to improve professional competencies in the field of design and research activities. Students have an idea of the concept of musical psychology and the formation of musical and psychological knowledge. The main patterns of music perception, the specifics of emotional-volitional processes, properties and states in music. Features of students' development by means of music. Age characteristics, individual differences, general issues of musical abilities development. Musical and psychological development of personality. Knowledge in the field of psychology of creativity, the theoretical foundations of creative activity, the ability to implement the author's innovative ideas in education, the search for non-standard and alternative solutions, the ability to generate new pedagogical ideas. Students can: know the basic patterns and features of students' development by means of music; demonstrate knowledge in both the psychology of creativity; possess the skills of developing children's musical abilities.	BD
25	Harmony	The purpose of this course is to increase subject competencies in the field of music history and theory. Students will master the basic concepts of harmonic analysis of a musical work, the ability to characterize harmonic means in the context of the content of a musical work and will be able to apply the studied means in piano exercises, playing harmonic sequences in various styles and genres, while forming their attitude to harmony as the main means of musical expression. Students can: know the structure and resolution of chords in polyphony, functional connection; possess the skills of composing and composing musical constructions according to a given pattern; be able to play chord sequences in a four - voice presentation , taking into account the norms of voice science; harmonize the melodic voice in writing; to make a harmonic analysis of a piece of music or its fragment.	BD
26	Practical Course of Harmonic Analysis	The purpose of this course is to increase subject competencies in the field of music history and theory: The study of the course of theoretical problems of classical harmony, the components of which are practical exercises: written works, playing piano exercises, harmonic analysis of musical literature, as well as the education of a full-fledged aesthetic assessment and criteria, forming their attitude, musical thinking, sense of style and creativity Students can: perform theoretical and performance analysis of a piece of music; analyze the chord structure in works of different styles, determining the stylistic features in the harmonic language of the work; master the skills of playing single-tone and modulating chord constructions in the form of chord sequences in the form of periods; analyze chord constructions in educational and musical literature.	BD

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27	Musical and Digital Performance Using Artificial Intelligence	of music-digital technologies and artificial intelligence in musical art. Students gain a systematic understanding of modern music-digital performance technologies, the principles of using artificial intelligence in the creation, processing, and performance of musical works, as well as practical skills in integrating digital tools into creative and pedagogical activities. During the course, students master technologies for performing musical works in digital formats, the use of AI tools for arranging, generating, and accompanying musical material, as well as the application of digital chord notation and various accompaniment techniques. Particular attention is paid to understanding music-digital performance with the use of artificial intelligence as an essential component of the professional competence of a modern music teacher.	BD
28	Advanced Foreign Language	Detailed reports on the subject. News and reports. Articles and reports on contemporary issues, modern fiction. Actively participate in a discussion on a familiar problem, explaining and defending your opinion. The statement of all the arguments "for" and "against" on the actual problem. Writing essays, reports, letters highlighting particularly important events and impressions.	BD
29	Fundamentals of Applied Behavior Analysis	Course goal – to develop the ability, grounded in Applied Behavior Analysis (ABA), to critically analyze data-based functions of behavior; design and implement individualized interventions in inclusive educational settings; and evaluate their effectiveness, safety, and ethical soundness. Develops skills to: operationalize behavior; collect and analyze data (incl. ABC); identify behavioral functions; design and apply behavior support plans; teach functionally equivalent alternative behavior; manage crisis situations; and assess outcomes.	BD
30	Digital Arrangement of the School Song Repertoire	The purpose of this course is to improve professional competencies in the field of music and digital technologies. Students have a complete understanding of the technologies of computer arrangement of the school song repertoire and are able to carry out computer arrangements of musical texts, use various techniques of processing musical material. They understand the importance and purpose of computer arrangement of children's songs as an important component of the professional competence of a music teacher. Students can: know the main tasks and principles of arranging the musical material of children's songs and use various techniques of musical and digital processing; to determine the correct ways and techniques of arranging musical texts, processing musical material and synthesize various types of computer transcriptions (arrangements) in the process of processing musical material; apply various types of computer arrangements in the process of processing musical material.	BD
31	Project Activity of a Music Teacher	The purpose of this course is to improve professional competencies in the field of design and research activities and music and digital technologies. Students know the forms and methods of project activity in music lessons and after school hours, are able to create a situation of success for each student in academic and extracurricular work. Can master the basic means of setting and solving problems. Students understand the importance and purpose of the music teacher's project activity as one of the forms of motivating students to successfully study in music lessons and interest in music outside of school hours. Students can: know the types and forms of music projects for schoolchildren; possess the skills of developing research projects in music and pedagogical activities; analyze, synthesize, creatively transform information to create a project, showing a creative, research approach to the project activity of a music teacher.	BD



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32	Designing Adapted Programs in Music Education	field of design and research activities and methodological training. Students form comprehensive knowledge in the field of teaching and educating music and musical and creative activities of schoolchildren with special needs. Students understand the importance and purpose of adapted programs for the introduction of inclusive music education and modern progressive methods of working with children of OOP by means of music. Students can: possess musical and didactic techniques in the implementation of standard correctional, rehabilitation and training programs to optimize the musical and creative activities of students with OOP; apply research methods and problem-based learning for the development of musical creativity of children with special educational needs; possess practical skills that allow working with children with special educational needs in their social rehabilitation and adaptation.	BD
33	Music and Digital Workshop	The purpose of this course is to improve professional competencies in the field of music and digital technologies. Students have a knowledge system in the field of multimedia and music and computer technologies. Mastering the skills of analysis and use of various computer programs in the field of music. The student understands the importance and purpose of owning information technologies in music education for his pedagogical activity. Students can: be able to use computer software for a modern music lesson in a secondary school; be able to make a computer set of musical text in modern programs; use digital audio processing programs.	BD
34	Fundamentals of Acoustic Perception of Music	The purpose of this course is to increase subject competencies in the field of music history and theory. Students will form the basis of musical literacy as an integral part of musical culture; they will master pitch, metrorhythmic, structural auditory representations and musical memory necessary for professional perception of music, as well as some pedagogical techniques necessary for work in a secondary school, thereby determining their attitude to this discipline as the foundation of musician training. Students can: sing from a sheet without instrumental accompaniment one-voice melodies from vocal works of different eras and styles; sing one of the voices in two voices (for example, in a vocal ensemble), performing another part on an instrument; sing a cappella as part of an ensemble or choir, precisely maintaining the structure and rhythm; possess the skills of recording one-two-voice dictation with a complex rhythmic organization, including chromaticisms, deviations and modulations in the key of 1 and 2 degrees of kinship.	BD
35	Guidance of a Student's Musical Research Activity	The purpose of this course is to improve professional competencies in the field of design and research activities. Students have an idea about the musical research activities of the student and about the management of the student's work. They are able to show readiness to apply methods and technologies of conducting musical research activities of schoolchildren in the musical and educational process. Students understand the importance and purpose of guiding a student's musical research activities as one of the important components of pedagogical activity. Students can: to know the theoretical foundations, procedures, methods and technologies of the organization of musical research activities of schoolchildren; to organize independent musical research educational and extracurricular activities of schoolchildren; possess the skills of directing the musical research activities of schoolchildren in the organization and implementation of the musical and educational process.	BD
36	Synthesizer	The purpose of this course is to improve professional competencies in the field of music and digital technologies. Students have a complete understanding of the technical and artistic and performing capabilities of the synthesizer, are able to master the game on the synthesizer, understand the importance of mastering the simplest techniques of arrangement on the synthesizer and the selection of children's songs and popular music by ear. Students can: know the technical and artistic capabilities of the synthesizer; master the simplest techniques of arrangement on a synthesizer - own a selection of children's songs and/or popular music.	BD



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37	Instrumental Skill 1	field of instrumental performance. Students have a complete understanding of the theory, history and practice of instrumental performance, the artistic embodiment of a musical image, the solution of technical problems of performance, are able to master a set of playing skills and skills of instrumental performance to create an individual artistic interpretation of a musical work. Students understand the importance and purpose of instrumental performance in teaching activities with children. Students can: possess the skills of instrumental performance; to work on the means of musical expression, the peculiarities of styles, genres, forms in instrumental works of different eras; to master the skills of performing analysis of the studied work, to identify its technical and genre features, as well as to demonstrate instrumental skill in transmitting the means of musical expression, the author's idea.	PD
38	Instrumental Skill 2	The purpose of this course is to further improve the instrumental skills of students. Students have a complete understanding of the ways to overcome technical problems in instrumental performance, are able to implement a set of instrumental and performing means for the embodiment of artistic images and individual artistic interpretation of a musical work. Students can: to carry out the selection of instrumental works in accordance with the theme of music lessons, independently analyze the means of musical expression, the peculiarities of styles, genres, forms in instrumental works of foreign and Kazakh composers; to reveal the pedagogical possibilities of the performed works, to master the skills of performing analysis, as well as to demonstrate instrumental skill in the transfer of means of musical expression, the author's idea.	PD
39	Modeling a Conductor's Gesture	The purpose of this course is to increase professional competencies in the field of vocal and choral performance and methodological training. Students have an idea of the nature of the conductor's gesture, which is aimed at embodying the intonation content of music, at identifying the semantics of intonation. A conductor's gesture in the process of performing practice embodies musical intonation through modeling its energetic content. Students are able to show willingness to use sound technologies in the process of conducting, modeling the energy content of musical intonation. Students understand the importance and purpose of gesture modeling as one of the important indicators of the transfer of emotional imagery of a musical composition. Students can: know the theoretical foundations and technologies of modeling the conductor's gesture; master the skills of modeling a conductor's gesture; analyze the energetic content of musical intonation and creatively transform it to embody a conductor's gesture.	PD
40	Dombra 2	The purpose of the discipline is to increase professional competencies in the field of choral performance. Students improve the acquired skills of landing and staging of the performing apparatus, hand coordination, master the technology of performing basic strokes (staccato, legato), reception of "Tremolo". Mastering more complex rhythmic patterns. Work on the game movements of both hands separately and their coordination, the development of fine technique. Double notes performed by "tremolo". The technique of moving from one position to another. Students can: To develop musical and imaginative thinking by means of house performance; master a variety of techniques of playing the dombra; to enrich the creative artistic imagination in performing activities.	PD
41	Dombra 1	The purpose of this course is the formation of practical skills and skills of playing the dombra, a steady interest in independent activity in the field of dombra performance. Students have an initial understanding of the folk musical instrument - the dombra, are able to master the basic skills of playing the dombra. Students understand the importance and purpose of learning to play the dombra as a way to expand the musical and performing skills of a future music teacher in Kazakhstan. Students can: possess the initial skills of the performing technique of playing the dombra; to work on the means of musical expression, the peculiarities of styles, genres, forms, strokes in dombra works of Kazakh composers; possess the skills of selection by ear, accompaniment on the dombra of Kazakh folk songs, school song repertoire.	PD

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42	Performing Skills of a Music Teacher	field of instrumental performance. Students have a complete understanding of the basic laws of musical art in performing practice, are able to convey the content of a musical work based on knowledge of theoretical issues in the field of performance, techniques for working on the technique and expressiveness of both instrumental and vocal-choral performance. Students understand the importance and purpose of the implementation of performing skills in music lessons, as one of the components of the profession of a music teacher. Students can: possess the skills of expressive performance of instrumental and vocal-choral music; know the technical and artistic sides of performance and their interaction; select by ear; coordinate and find joint artistic solutions when working with students.	PD
43	Orchestra 1	The purpose of this course is to improve professional competencies in the field of instrumental performance. Students have a complete understanding of orchestral performance, the patterns of development of expressive and technical capabilities of orchestral instruments, are able to master a set of skills of playing in an orchestra, and also understand the importance and purpose of studying the orchestra as the basis for the formation of knowledge about the stylistic features of various performing and orchestral schools. Students can: have practical experience of reading musical works of different genres and forms from a sheet in accordance with program requirements; use technical skills and techniques, means of performing expressiveness for the competent interpretation of musical text; possess psychophysiological factors in the process of rehearsal and concert work.	PD
44	Orchestra 2	The purpose of this course is to improve professional competencies in the field of instrumental performance. Students have a complete understanding of the technologies of orchestral performance - dynamic balance; elements of musical fabric, execution of strokes, evenness of sound; about the techniques of ensemble technique: synchronicity of sound; dynamic balance and dynamic differentiation; about the common understanding of the partners rhythm, different pulse, etc. They understand the importance and purpose of studying the orchestra as the basis for the formation of knowledge about the stylistic features of various performing and orchestral schools. Students can: have practical experience of rehearsal and concert work as a soloist, as part of an ensemble, orchestra; read from a sheet and transpose the orchestral score; use technical skills and techniques, means of performing expressiveness for the competent interpretation of musical text; possess psychophysiological factors in the process of rehearsal and concert work.	PD
45	Piano 1	The purpose of this course is: mastering the basic techniques of sound production, fingering and positional skills of playing the piano. Students receive initial knowledge and skills of playing a musical instrument - the piano. Playing piano works on the basic techniques of sound production:legato, non legato, staccato. Mastering the basic fingering and positional principles of piano playing Familiarity with the concepts of piano form, harmonic and polyphonic structure, textural features, etc. Development of skills of reading from a sheet of sheet music of simple piano works. Students can: possess fingering and positional skills of playing the piano; know the basic techniques of sound production; legato, non legato, staccato - develop the initial skills of reading sheet music.	PD
46	Piano 2	The purpose of the discipline is to improve professional competencies in the field of piano performance. Students master a set of playing skills and piano performance skills to create an individual artistic interpretation of a piece of music. Chordal, arpeggiated piano texture. Work on polyphony, large-scale works, diverse pieces by foreign and Kazakh composers. Students can: master the skills of performing piano technique; to work on the means of musical expression, the peculiarities of styles, genres, forms in instrumental works of different eras; possess the skills of reading from a sheet of music, selection by ear, composition.	PD



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47	Chorus 1	vocal and choral performance. Formation of vocal and choral skills of working in a choral collective and in vocal ensembles (in music lessons and after school), forming and demonstrating their attitude to the choir as the basis of their future teaching profession. Practical mastering of vocal and choral skills, breathing, vocal and choral exercises. Vocal and choral skills: development of singing chain breathing and sound formation; expansion of the voice range, smoothing and alignment of registers. Types of ensembles in the choir. Work on the choral system. Students can: know the basics of choral polyphony; master the methods of vocal and choral performance in a creative team; possess the skills of pure intonation, for choral structure and choral ensemble.	PD
48	Chorus 2	The purpose of this course is to increase competencies in vocal and choral performance. Singing diction and articulation. Articulation exercises. elimination of various defects (nasal twang, tightness, hoarseness, tremolation, etc.), identification of timbre colors of singing voices; smoothing of registers. The concept of tempo and metrorhythmic ensemble. Theoretical and methodological preparation for independent activity. Students can: demonstrate knowledge of choral parts; master the methods of vocal and choral performance in a creative team; possess the skills of musical and sound perception and pure intonation for the choral system and choral ensemble; perform choral works of various styles and eras.	PD
49	Modeling of Choral Sound	The purpose of this course is to increase professional competencies in the field of vocal and choral performance and methodological training. Students have an idea about the organization of methodical vocal and choral activities. The purpose of this discipline is the formation of figurative and imitation skills in vocal and choral sound; the development of creative abilities and artistic perception of choral sound. Modeling of choral sound in various types of cognitive and creative activity: performance of choral score on the piano, vocal performance of choral voices, conducting the performance of choral score on the piano by an accompanist, conducting a choral group in a concert performance Students can: apply methods and tools for the implementation of the project in the form of the transfer of musical-figurative content of music; be able to methodically choose the right song repertoire; apply various methods of learning with a collective, small groups or choral parties.	PD
50	Class and Practical Work with the Choir 1	The purpose of this course is to improve the professional competencies of vocal and choral performance. The study of works of various styles and eras; theoretical and methodological preparation for independent activity. Skills of classes with individual choristers, ensembles, choral parties and collective. Artistic performance of works of the school repertoire, choral miniatures, as well as choral works of large form. Formation of choirmaster and conductor skills of working with the choir and vocal ensemble (in music lessons and after school), forming and demonstrating their attitude to the discipline as the basis of their future teaching profession. Students can: know the basics of choral polyphony; to master the methods of vocal education in a choral group; have the skills to work with individual members of the choir, choral parties, the general choir.	PD
51	Class and Practical Work with the Choir 2	The purpose of this course is to improve the professional competencies of vocal and choral performance. Formation of choirmaster and conductor skills of working with the choir and vocal ensemble (in music lessons and after school), forming and demonstrating their attitude to the choral class as the basis of their future teaching profession. mastering the methods and techniques of vocal and choral work and conducting skills in practical work with the choir. The singing of the choir. Composing intonation-auditory exercises. Work with choral parts. The ability to modify the sound of your voice in accordance with choirmaster tasks. Formation of musical and pedagogical qualities and skills of a choirmaster. Students can: know the basics of choral polyphony; to master the methods of vocal education in a choral group; have the skills to work with individual members of the choir, choral parties, the general choir; demonstrate practical skills of concert and performing activities of the choral collective.	PD



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52	Choral Conducting 1	of vocal and choral performance. Students acquire knowledge and skills of conducting in simple sizes. The concept of conducting. The structure and basic techniques of the conductor's gesture. The concept of "auftact" in the process of cutting. Types of auftacts (beginning of execution, ending). Dimensions in music, conducting schemes: "for two"; "for three". Conducting in simple schemes: 2/4, 3/4. Conducting in complex sizes 4/4. Work on the expressiveness of the gesture. Showing accents and strokes. Conducting on the nuances of mf-mp, f - p. The role of the right and left hand. The concept of "fermata", "agogics". Students can:to know the stages of the development of conducting and the formation of conducting technique; skills of conducting works with accompaniment and a cappella, acquiring and expressing their attitude to the individually creative interpretation of choral works; be able to conduct choral miniatures and school songs (grades 1-4), necessary for practical work as a music teacher.	PD
53	Choral Conducting 2	The purpose of this course is to increase subject competencies in the field of vocal and choral performance. Students acquire knowledge and skills of conducting in complex sizes - 6/8, 6/4. Conducting scheme "for two" in size 6/8. Sizes 6/8, 6/4 according to a four-sided scheme. Skills of expressive display of musical phrasing, dynamics and timbre coloring of vocal sound. Mastering the conductor's touches of legato, non legato and marcato. Artistic execution of large-scale works. be able to conduct sizes 6/8, 6/4 in various conducting schemes; presentations of individual and creative interpretation of children's choral works; know the repertoire of choral arrangements of Kazakh folk songs for children's choir.	PD
54	Technologies of Instrumental Performance	The purpose of this course is to improve professional competencies in the field of instrumental performance. Students have an idea of the tasks of instrumental performance that contribute to the holistic perception and performance of musical works, the independent development of solo and ensemble repertoire, the development of technical skills to create an individual artistic interpretation of a musical work. Students understand the importance of instrumental performance in music lessons. Students can: possess the skills of auditory self-control in the process of instrumental performance in a public concert performance; select methods for solving performance tasks to overcome technical difficulties and convey the artistic image of the work; choose a performing repertoire for music lessons.	PD
55	Working with a Children's Choral Group	The purpose of this course is to improve professional competencies in the field of vocal and choral performance. Students prepare for professional vocal and choral activities at a music lesson at school, practically master the methodology of working with a children's choral group and learn to select a repertoire for a children's choral group, while forming their attitude to choral art, mastering the peculiarities of managing a choral group. Students can: possess pitch, metric, structural auditory representations and musical memory, have a harmonic hearing in the process of singing polyphonic exercises, choral numbers; play individual voices with singing of another voice and so on; to know the peculiarities of the development of children's and adolescent voices.	PD
56	Vocal Ensemble	The purpose of this course is to improve professional competencies in the field of vocal and choral performance. They know the methods of selecting vocal voices in singing groups, taking into account their timbres and the possibility of merging; they form the skills of selecting vocal voices for joint performance, taking into account registers and timbres, showing their attitude as a member of the ensemble. The concept of polyphonic ensemble singing. Work with individual parts of the ensemble group. Development of singing chain breathing and sound formation; expansion of the range of voices, smoothing and alignment of registers. Types of ensembles. The study of works for a vocal ensemble. Students can: possess the skills of auditory attention and self-control in the process of playing music, reading sheet music, public concert performance; to hear your own voice in combination with the general sound of the ensemble; demonstrate performance as part of a vocal ensemble.	PD

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57	Vocal and Pedagogical Workshop	field of vocal and choral performance. Students will be able to study samples of choral compositions by domestic and foreign composers of various eras: IX-XIX century, XX – early XXI century, their stylistic and compositional features that create conditions for the formation of a spectrum of professional theoretical knowledge, while expressing their attitude as a necessity and importance in their practical (choirmaster and pedagogical) activities. Students can: to know the specifics of vocal performance as a type of creative activity; be able to perform the vocal part in various types of ensemble; to use knowledge about the device of the voice device and the basics of handling it in their professional activities.	PD
58	Voice Production	The purpose of this course is the formation of competencies in the field of vocal and choral performance. Students acquire a complex of vocal and pedagogical knowledge and skills to develop an academic manner of performance; knowledge of the peculiarities of the singing apparatus and the basics of vocal technique; culture of vocal performance, defining their attitude to the course as the basis of performing skills. Students demonstrating competence can: purely intonate sounds of different heights; demonstrate the culture of academic performance in the process of singing; possess elementary vocal skills of solo performance.	PD
59	Methods of Working with the School Orchestr	The purpose of this course is to improve professional competencies in the field of design and research activities and methodological training. Students form knowledge of methods of working with the school orchestra and structural and substantive sections of musical and creative activity of schoolchildren. Students understand the importance and purpose of organizing a school orchestra, learning to play musical instruments, developing a sense of rhythm and finger technique as the basis for the formation of professional skills for the implementation of musical education of schoolchildren, as a component of the activity of a music teacher. Students can: master musical and didactic techniques in the implementation of training programs for the organization of a school orchestra with different levels of abilities; apply problem-based learning methods to develop a sense of rhythm in children; apply ways to develop ensemble playing; be able to systematize and form an orchestral repertoire.	PD
60	Instrumental Music-Making in Music Lessons	The purpose of this course is to increase professional competencies in the field of musical performance and methodological training. Students have an idea of instrumental music making in music lessons. The introduction of methodological approaches in this area contributes to the optimization, improvement of the effectiveness of musical playing on the instrument and the preparation of concert performances. Working in a group helps to strengthen interpersonal relationships. The purpose of the discipline is to develop creative abilities, imagination, skills of creative self-expression by means of instrumental performance. Students can: apply methods and means for the implementation of the project in the form of musical music-making, demonstration of instrumental skills and research skills; be able to methodically correctly select musical works; create their musical and computer presentations, musical and pedagogical annotations, accompanied by their own performance (solo, duet, ensemble) using various types of creative music making - demonstrate the skills of stage behavior, creative music-making skills (harmonization of melodies, creation of textured accompaniment, composition and improvisation based on specified harmonic turns, digital bass, etc.	PD
61	Musical Improvisation	The purpose of this course is to improve professional competencies in the field of instrumental performance. The student has a complete understanding of the basics of improvisation. He is able to show an individual artistic interpretation of a musical work in the process of performing improvisation at a level sufficient for future pedagogical activity. Students understand the importance and purpose of using improvisation as an essential element necessary in the creative activity of a music teacher. Students can: to know the means of individual artistic interpretation and performing improvisation of a musical work at the level of understanding; to reproduce an individual artistic interpretation, improvise in the process of performing a piece of music on a sample; possess the skills of creating musical improvisation on the piano and/ or other instruments in professional (performing, pedagogical) activities.	PD

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62	Folklore Ensemble	field of instrumental performance. Revival of folklore creativity as one of the important components of national artistic culture. Students have a complete understanding of the basic principles of playing in a folklore ensemble, the composition and functions of various instruments in the ensemble, a variety of performing techniques and forms of reproduction of musical ethnic compositions, the best examples of folk instrumental music. Students are able to master various folklore instruments, understand the importance and purpose of the experience of concert ethno-performances, which will contribute to the development of motivation to learn the national artistic culture, respect and love for their native land. Students can: demonstrate the skills of artistic and expressive performance of instrumental works on various ethno-instruments; possess practical skills and technologies of ensemble performance based on the traditions of folk instrumental culture; have a practical skill of reading from a sheet of works of traditional Kazakh instrumental music of small forms.	PD
63	Technologies of Choirmaster Work	The purpose of this course is to increase professional competencies in the field of vocal and choral performance and methodological training. Students are able to work on dynamics, choral timbres, musical phrasing. The use of legato, non legato and marcato gestures of different nature. Artistic performance of works of the school repertoire, works of a cappella, with accompaniment. Students can: know the theoretical foundations and technologies of choirmaster work; be able to demonstrate choirmaster skills in simple and complex sizes, different in character; analyze the energetic content of musical intonation and creatively transform it to embody a musical image.	PD